



Version: 5.10.3

Stand: 01.05.2025



PROMADENT
Quality Dentalware

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2 TRAYS

Creating individual impression trays is a breeze with TRAYS. Developed in collaboration with dental technicians and dentists, BiSS focuses on the essential steps relevant to impression tray design. The result is a well thought-out and streamlined workflow that guides you step by step to the finished tray model. BiSS relies on numerous automatisms that bring you to your goal as quickly as possible. However, due to the numerous optionally adjustable parameters, maximum flexibility is ensured so that even the most specific customer requirements can be implemented.

**From the scan
directly to the tray.**

FAST · EASY-TO-USE · INTUITIVE

This user documentation explains all the important functions of TRAYS so you can get started right away.

TRAYS can be optionally upgraded as a *network multi-user license*.

Have fun with TRAYS! :)

3 Installation

3.1 System Requirements

The system requirements listed below must be fulfilled:

- ✓ Windows 64 Bit
- ✓ At least 500 MB free file system memory, recommended 2 GB
- ✓ Processor with at least 2 cores at 2 GHz, recommended 4 cores at 2,5 GHz
- ✓ Free working memory at least 8 GB, recommended 16 GB working memory
- ✓ Free USB-2.0 connection
- ✓ Minimum display resolution 1200 x 900 Pixel
- ✓ Graphic card: e.g., HD Graphics 3000 DX10.1 (we recommend not to use AMD/ATI RADEON graphics cards)

3.2 Installation Notes

The installation of the program BiSS is done with the provided installation file *BiSS-5.X.X-setup.exe*.

Run the file and follow the installation instructions.

To start BiSS you need a **dongle license**. Make sure that your license dongle, with a valid BiSS license, is connected to your computer before you start the program.

If you have a **BiSS multi-user network license**, please refer to the following section:

3.2.1 BiSS multi-user network license

In order for the network dongle to be recognized within your network, the following settings must be set before BiSS can be started the first time:

- ✓ Install BiSS
- ✓ Insert the network dongle into the device
- ✓ Open the installation directory of BiSS (on the same device)
- ✓ Run **DinkeyServer.exe** as Administrator
- ✓ Under **Startup Modes** on the left, select **Windows Service**
- ✓ Under **Network Configuration** on the right, select **Automatic**
- ✓ Click Start

Your firewall must recognize and allow Dinkey Server. Therefore, select **Automatically Configure Windows Firewall** when prompted to do so.

Dinkey Server now runs as a background service and doesn't need to be restarted manually after rebooting the device.

Note: *If you remove the dongle or add another dongle, a restart of Dinkey Server may be required.*

BiSS can now be started from all devices of your network, according to the number of purchased licenses.

3.3 Control

The software can be controlled with a commercially available mouse as a selection tool in the menu navigation and for rotating, moving, and zooming the model. Input via the keyboard is required for individual functions. The basic options for controlling the software are described in table 1. Below you will find a complete summary of the possibilities for navigation with an explanation of the function.

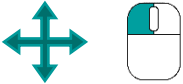





	Selection Tool	Move the cursor to the desired position and click the left mouse button.
	Rotate Model	Hold down the right mouse button and move the mouse.
	Move Model	Hold down the mouse wheel and move the mouse.
	Move Model	Hold down the right mouse button and shift key and move the mouse.
	Zoom Model	Rotate the mouse wheel to zoom in or out of the model's representation on your working surface.
	Set Rotation Center	With a center click on any point you can set the center of rotation.

table 1: Short overview: control of the program – overview mouse functions.

3.3.1 Overview of General BiSS Short Cuts

Shortcut	Description
Ctrl + F	Reset view to frontal view.
Ctrl + S	Save (attention: the step "align" must first be exited, otherwise the position change will not be saved").
F10	Clean memory.
Drag mouse with right mouse button	Rotate view.
Drag mouse with middle mouse button	Move view.
Rotate mouse wheel in 3D area	Zoom in / zoom out view (direction can be selected in the settings).
Mouse wheel rotates over a spinner	Change value (a spinner is a field for setting numbers with two small buttons on the side).
Middle click on a part of the model	Focus view on the clicked point.
Right click on a part of the model	Open context menu.

<i>Right-click in 3D area</i>	Open context menu.
<i>Right-click in a list of elements</i>	Open context menu.
<i>Restart User-Interface</i>	Change the language in the settings (or select the selected language again).

table 2: General BiSS shortcuts.

3.3.2 The Cube

Left clicking on the cube rotates the view as indicated by the black arrow. Depending on where you click:

Left click on cube	Description
<i>On the side that does not face forward</i>	This side is rotated to the front.
<i>One edge while one side faces forward</i>	This edge is rotated upwards while the side continues to face forward.
<i>The center of the side facing forward</i>	The back side is rotated to the front. The direction of rotation depends on whether you click above, below, left, or right of center.
<i>A corner pointing upwards</i>	The corner is rotated forward.
<i>Edge that belongs to a corner that faces forward</i>	The edge is rotated forward.
<i>Corner that belongs to an edge that points forward</i>	The corner is rotated forward.
<i>Edge pointing forward</i>	The edge is rotated 90° to the left or right, depending on which half of the edge you click on.
<i>Double click on the cube, one side facing forward</i>	The side is rotated to the front and aligned that the label is right side up.
<i>Triple click on the cube</i>	Reset the view to frontal view.

table 3: The navigation cube.

3.3.3 Repair-Tool

Navigation	Description
<i>← during manual repair</i>	Reverse.
<i>→ during manual repair</i>	Restore.
<i>+ during manual repair</i>	Enlarge tool radius.
<i>- during manual repair</i>	Reduce tool radius.
<i>Spacebar during manual repair</i>	Initiate repair of the marked area.
<i>Ctrl + left mouse button during manual repair</i>	The previous selection is not deleted but extended.
<i>Shift + left mouse button in Repair mode</i>	A polygon can be drawn.
<i>Ctrl + mouse wheel when applying, removing, smoothing or filling is selected</i>	Increase or decrease intensity
<i>Shift + mouse wheel when applying, removing, smoothing or filling has been selected</i>	Increase or reduce tool radius
<i>C</i>	Repair
<i>Del</i>	Trigger removal of the marked area
<i>Q or U</i>	Apply
<i>W or I</i>	Remove
<i>E or O</i>	Smooth
<i>R or P</i>	Fill up
<i>A or J</i>	Fading in and out of the upper jaw
<i>S or K</i>	Fading the lower jaw in or out

table 4: Navigation in the repair tool.

3.3.4 Attachments, Align

Navigation	Description
<i>Ctrl + drag left mouse button</i>	Rotate selected object.
<i>Shift + drag left mouse button</i>	Move selected object.
<i>Double click on a curved arrow</i>	Rotate 90° (in the Alignment tool).
<i>Ctrl + left click when aligning</i>	Select first point for aligning or connecting two components (some modes only).

table 5: Navigation for attachments, alignment.

3.3.5 Editing Curve Points

Navigation	Description
<i>Del</i>	Delete selected curve point.
<i>Double click on curve point</i>	Delete clicked curve point.
<i>Space bar during editing curve points</i>	Focus view on the selected curve point.

table 6: Navigation for editing curve points.

3.4 Launch the Program

When you have started BiSS, the window shown in image 1 appears. Here you get an overview of the available modules for BiSS Dental Software Suite. These are PRINT, MILLING, TRAYS, LOCATE, PUZZLE, FREEFORM and EDIT.

You can see from the green checkmarks, which modules are enabled according to your license. You can now select which application you want to launch. To start TRAYS, click on the yellow button *start software*.

Furthermore, you have the possibility to be forwarded directly to your retailer via the button [visit shop](#), but also to purchase further BiSS modules. This button only appears if there is an existing internet connection.

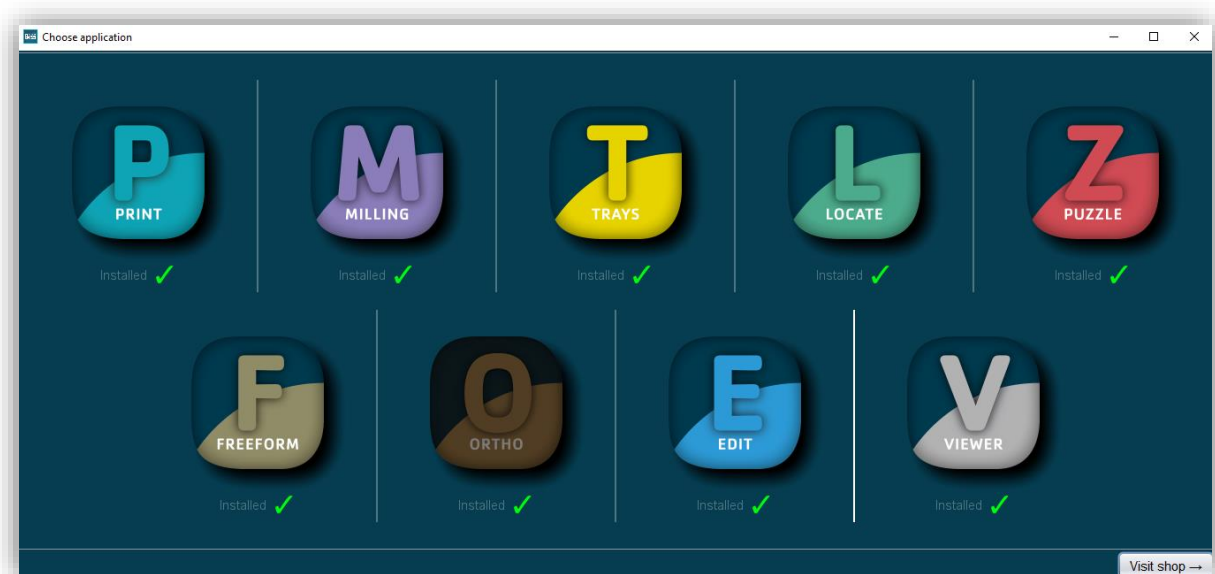


image 1: Welcome window after program launch.

4 The Workstation

4.1 Overview

Familiarize yourself with your BiSS workstation. The user interface is divided into the three main areas: navigation - action - model view

- ✓ You can access the [menu \(burger\)](#) via the navigation bar at the top. The < and > buttons navigate you step by step to the finished model. The individual processing steps of your workflow are displayed in the center. You can use the status bars to track the progress of your work. You can also select the buttons individually and go directly to the desired design step. You can recognize the currently selected design step by the darker coloring.
- ✓ On the left you will find the action window. Here you adjust the settings specific to each design step.
- ✓ The 3D model you are working on is displayed on the right. Via the text window you will receive messages and notes that support you in your work.

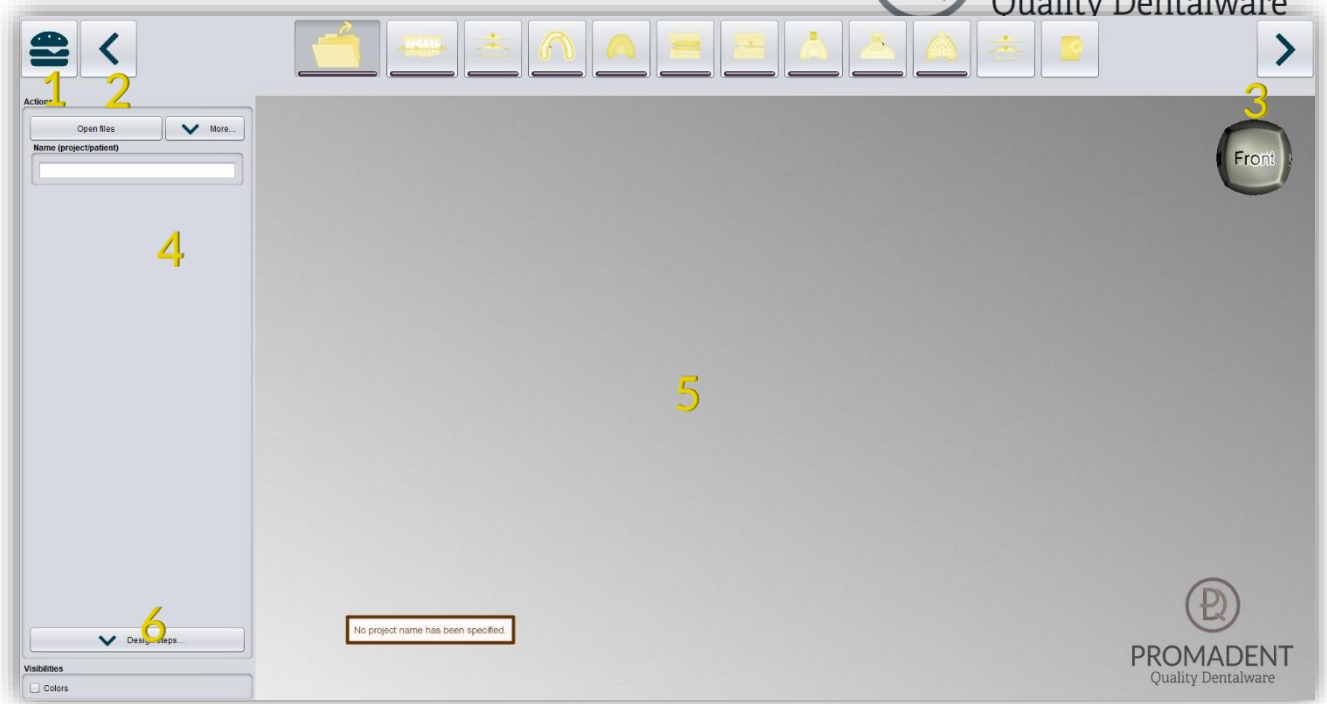


image 2: The BiSS program after launch 1) Menu: Contains settings, about us, other applications, new project. 2) Back: get back to the step before. 3) Next step: Complete the current processing step and proceed to the next step. 4) Action window: Individual for the respective work step. Here: Load file and define the work steps. 5) Work surface. 6) Visibility switch: Visible after loading the scans.

4.2 Closing the Program

To close the program, select the **X icon** at the upper right corner of the program window and choose **close** under the **menu** button.

There is a query whether to close despite unsaved changes. Changes are both changes made by the user and calculation progress.

4.3 Settings

Under the **menu** button you will find the **settings tab**, see image 3. If you select settings, a new window opens with four tabs: appearance, load & save, control, updates and advanced.

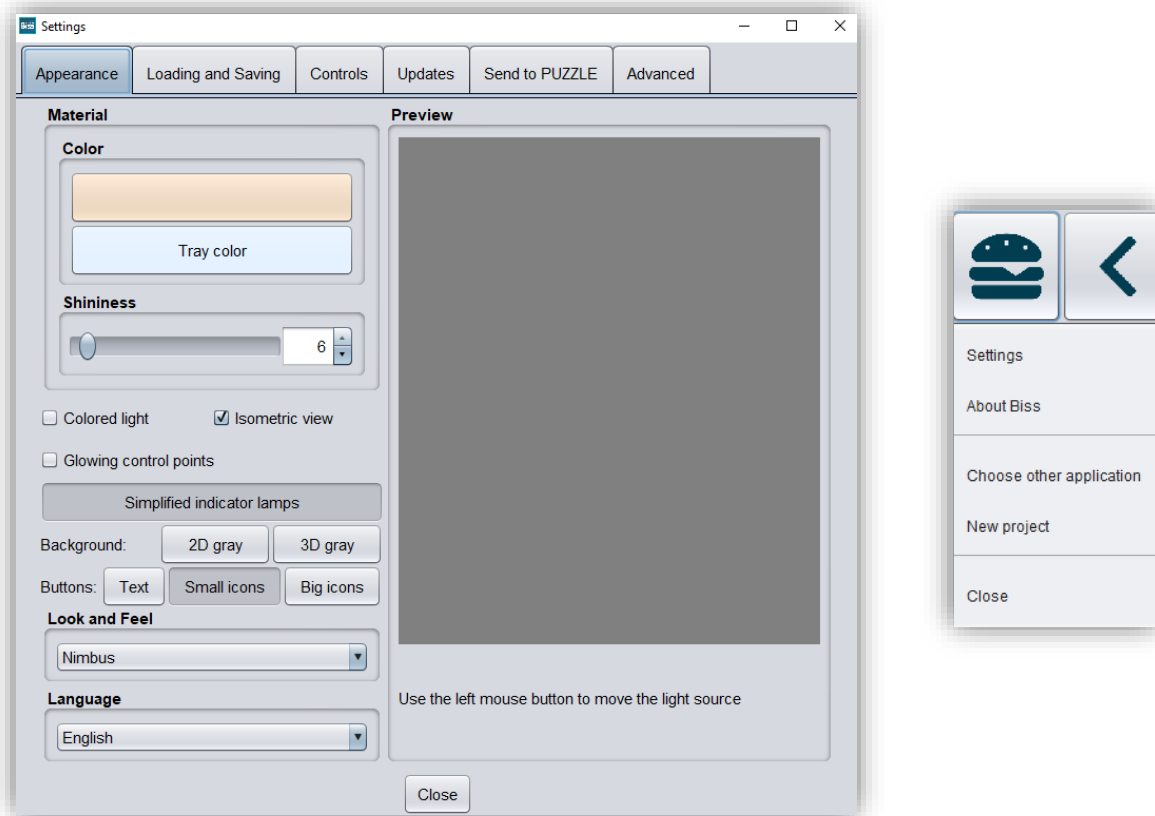


image 3: Changing the appearance of the model and the working environment.

The settings window can be closed by clicking the **close** button in the middle below of the window or the **X** in the top right corner. Your settings will be applied and saved.

4.3.1 Appearance

Under the **appearance tab**, shown in image 3, you can adjust the appearance of the loaded scans and the tray to your needs by selecting a color and intensity of gloss. Further setting options are summarized in table 7.

FEATURE	DISCRIPTION	DEFAULT-VALUE
Colored light	Active: Multiple colored light sources from slightly different directions. Inactive: White light source.	inactive
Isometric view	Active: Isometric view Inactive: Perspective view.	active
Glowing control points	In the "trim edge" step, the currently set curve points are displayed as a light source. Attention: Requires a lot of computing power.	inactive
Simplified indicator lights/ Detailed indicator lamps	Changes the appearance of the status bars that indicate progress within the workflow.	simplified indicator lights (active)
Background - 2D gray/ 2D colored	Selects the background of the windows - gray or colored.	2D colored
Background - 3D gray/ 3D colored	Selects the background of the 3D model - gray or colored.	3D grey
Look and feel	Selects the design of the windows.	Nimbus
Language	You can choose between German and English language.	English, with English system language

table 7: Appearance settings.

4.3.2 Loading and Saving

Behind the **loading & saving tab** (image 4) you can set in which format your model should be exported. The file formats .STL, .OBJ and .PLY are available for selection. You can also activate automatic saving of your project and set a time interval for automatic saving.

Note: When you save automatically, your project file is saved in .LFL format. There is no file export.

This function is used exclusively to restore the project after an irregular termination of the program. The folder for automatic saving should only be used for this purpose. In addition, if the PUZZLE application has been unlocked, you can decide here in which folder the data for PUZZLE should be exported. This folder must be the same as the monitoring folder of PUZZLE. If you check the box **Ask for additional location to save to**, you can select a new location each time. This must also be the same as the monitoring path of PUZZLE. If you want the data to be sent to PUZZLE automatically with every export, then you must check the box **Send to PUZZLE when exporting**.

Furthermore, you have the option to determine whether color data should be loaded and exported.

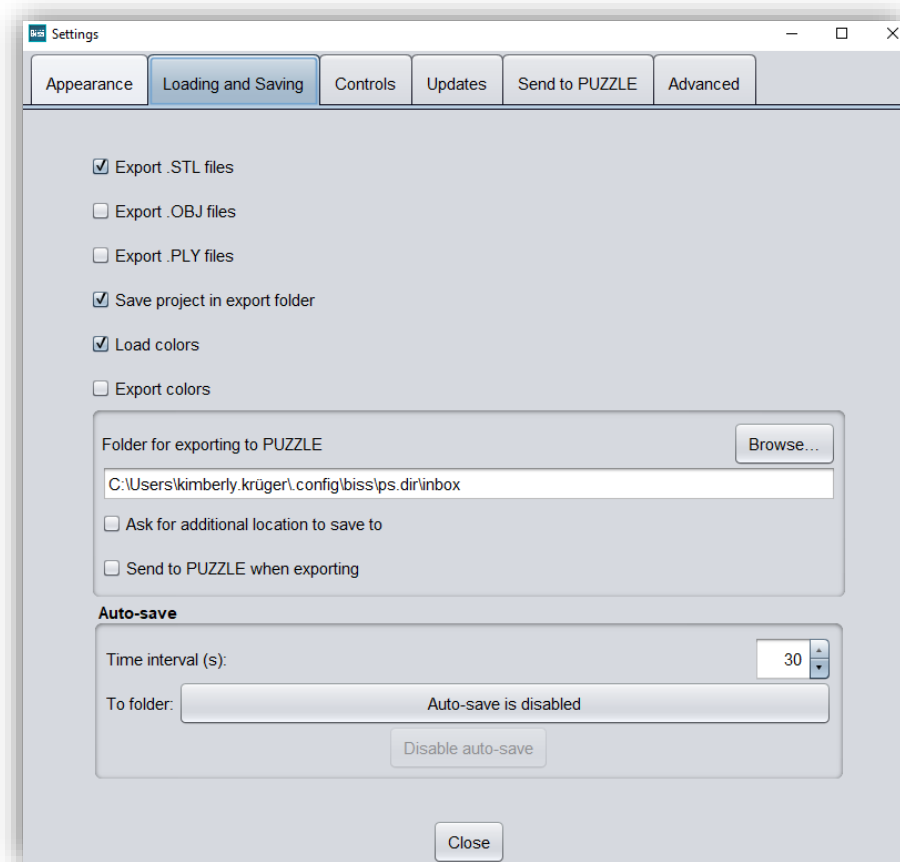


image 4: Loading and saving settings.

4.3.3 Control

In the **control tab**, see image 5, you can adjust the mouse behavior and the message size.

Mouse behavior	Select whether your model is enlarged or reduced when scrolling up.
Message size	Determine the size of the displayed messages on your workstation by entering a factor.

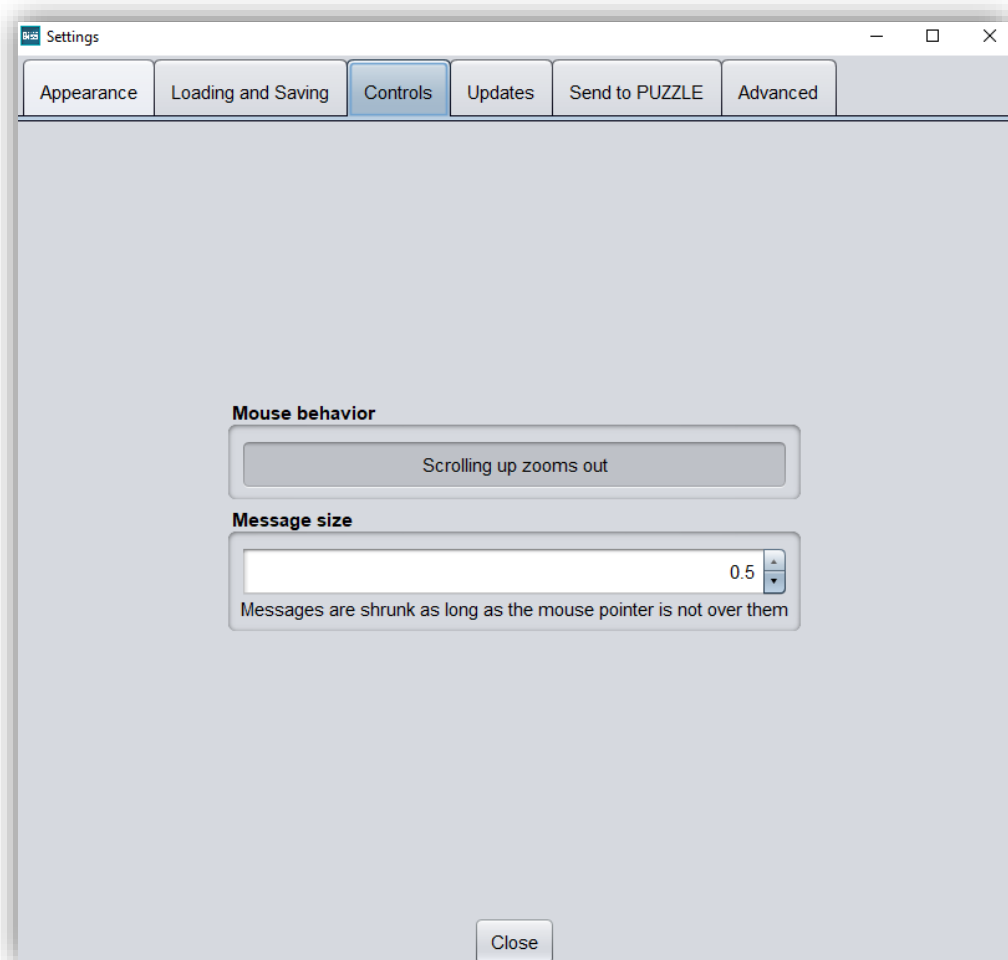


image 5: Custom setting of mouse behavior and message size.

4.3.4 Updates

In the **updates tab** in image 6, you can check if new updates are available for BiSS. To do this, click the button **check for updates**.

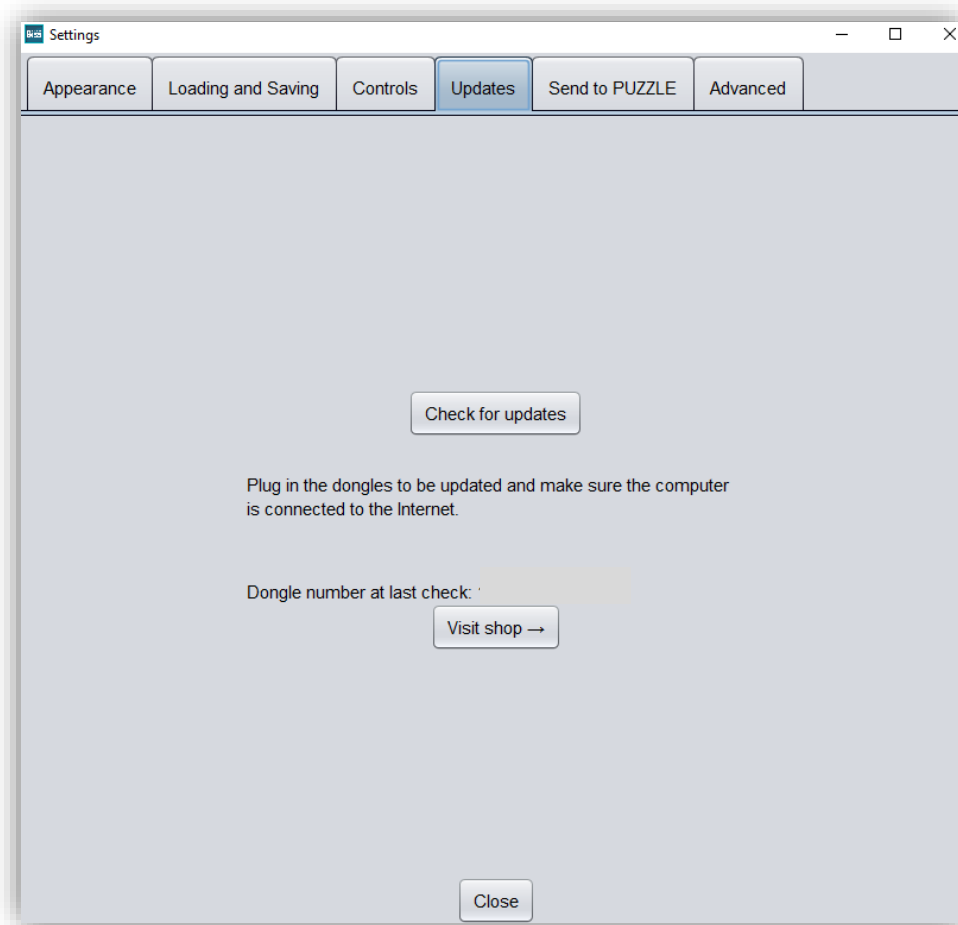


image 6: Update-settings.

Afterwards, a window like the one shown in image 7 opens and informs you about available updates. This can be for example a new software version that is ready for download or a license update for your dongle. You need this function e.g. when purchasing additional modules or extending a license.

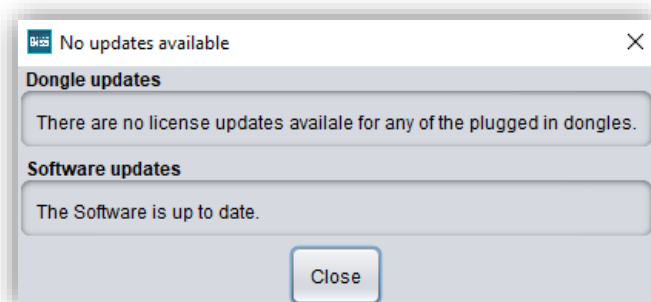


image 7: No updates available.

4.3.5 Send to PUZZLE

Under this tab you can make settings for the coupling with the **PUZZLE** application.

You can select in which file format the finished generated model should be exported. Possibilities are under **into folder** as .GBS project file, .PLY files, .STL files and .OBJ files. You can also specify how much the bucket should be tilted so that PUZZLE can place it directly in the correct orientation.

Tip: To guarantee fast work with the PUZZLE connection, you should always select Project file.

Then select a folder where the finished models will be exported automatically. By default, the folder C:\Users\[your username]\.config\biss\ps.dir is selected. You can also select a different file path on Browse.

Attention! If you change the file path, the overgrowth file path in PUZZLE must be the same. Otherwise, PUZZLE will not be able to import data from the newly created folder into the software.

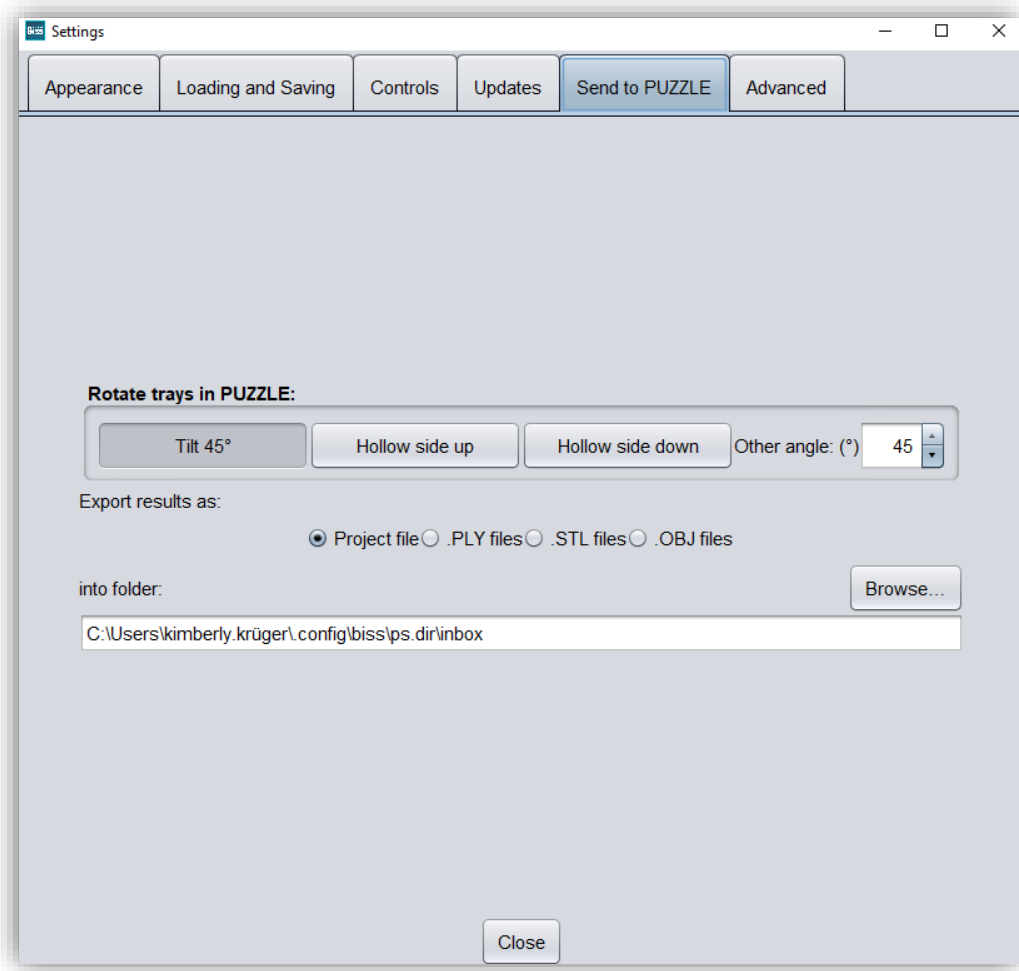


image 8: Background Automatic

4.3.6 Advanced

Under the *advanced tab* you will find advanced settings.

Select *edit protected attachments* if you still want to edit protected attachments (e.g., change rotatability and position).

Note: Only activate this function if, you are absolutely sure. Careless editing and subsequent saving of protected attachments can result in a corrupted file and render the attachment unusable. Contact your supplier at any time if you need assistance.

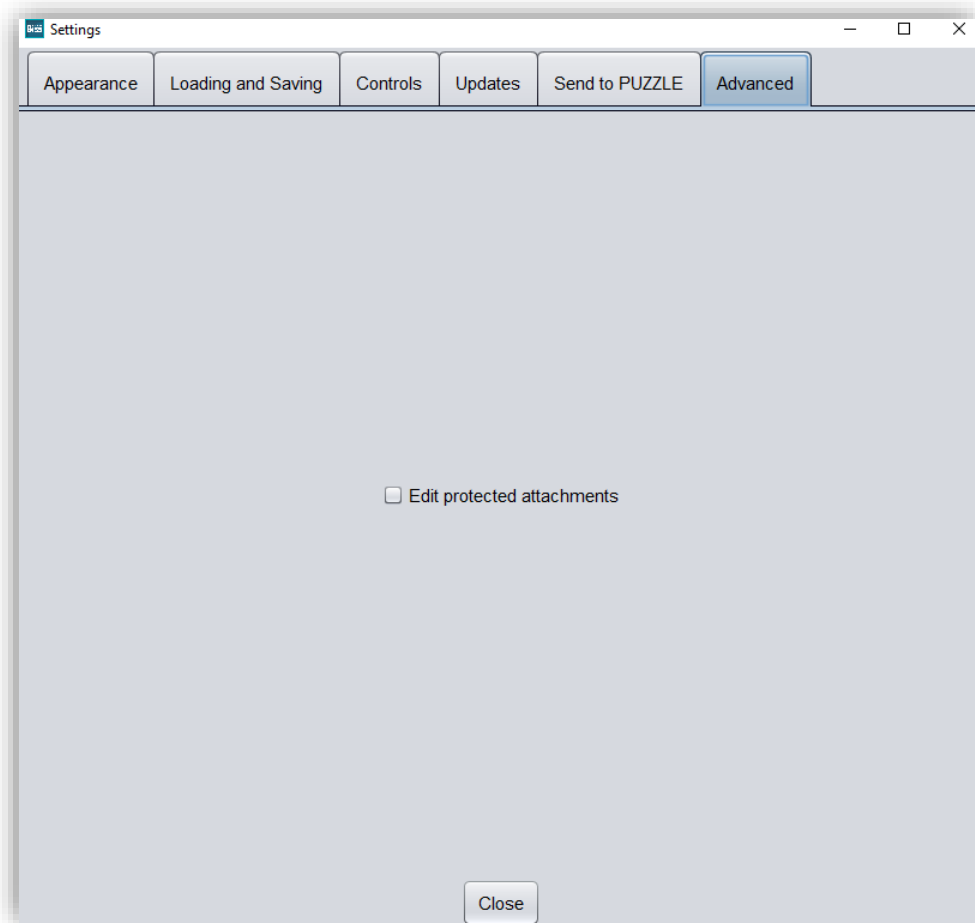

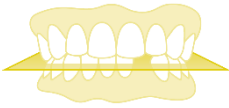
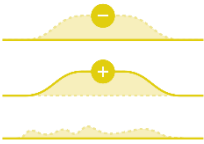
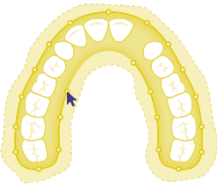

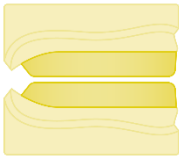
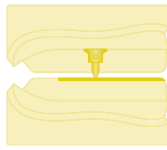


image 9: Advanced settings.

5 From Scan to a Printable Tray

5.1 The Workflow

	Load	Import data in .STL, .OBJ or .PLY formats.
	Align	Automatic or manual alignment of upper and lower jaws and modification of components.
	Repair & Edit	Add material, remove material, and smoothen.
	Specify Edge	Setting the tray shape and automatic determination of the insertion direction.
	Tray shape	Defining the tray shape: Spacing of the tray, thickness of the tray material, edge extensions, holes for implant impression, wax walls.
	Wax walls	Design pure bite registrations or combination tray bite registrations.



Support pin registration

Design of support pin registrations for maxilla and mandible.



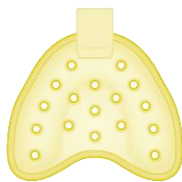
Attachments

Adding attachments such as handles and stops.



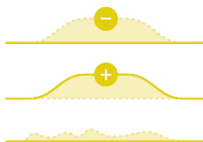
Labels

Attachment of e.g., patient name or company logo.



Perforation

Automatic perforation of the impression tray and a wide range of perforation adjustment options.



Final edits

Removing, applying and repairing the finished tray



Save

Export all components to .STL, .OBJ or .PLY formats.

table 8: The workflow.

5.2 Open File

On the left side of the program window, you will find the action menu. Using the *open file* button, you can load your scan data into the program or open an

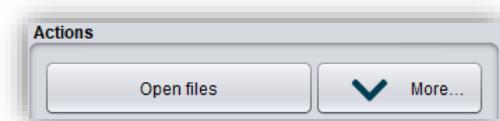


image 10: Open the scan data.

already existing .LFL project file (image 9). After selecting the button, a window will open where you can choose the desired file in the .OBJ, .STL or .PLY format.

***Hint:** You can load multiple scans at once if you hold down Ctrl, select all the files you want, and then click open. If you click on "More...", you can load and unload individual scans.*

If BiSS cannot recognize what type of scan it is from the file name, a „could not determine purpose of data“ windows open. Select which type of scan is displayed in the preview (image 10).

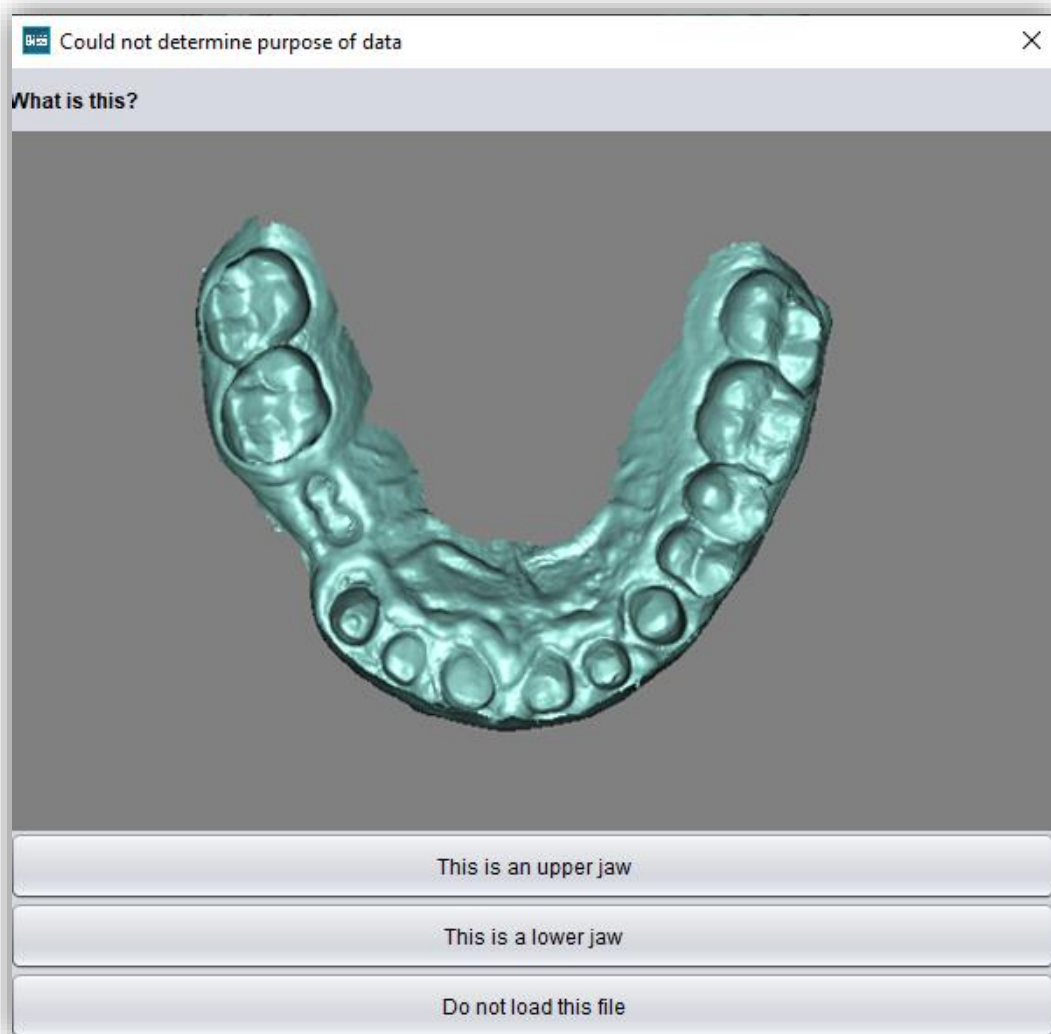


image 11: Assignment of the loaded jaw models.

***Hint:** BiSS can automatically detect which type of scan it is. BiSS distinguishes between upper jaw, lower jaw, implant reference scan and no implant reference scan. For this to work, there are certain requirements for the file names (see table 9).*

File Type	Condition
<i>File is upper jaw</i>	<ul style="list-style-type: none"> ✓ contains <i>mandibel, mandubul, mandible</i> or ✓ contains <i>lowerjaw, lower-jaw, lower.jaw, lower_jaw</i> or ✓ ends with <i>occlusion_l</i> or ✓ is <i>uk</i>
<i>File is lower jaw</i>	<ul style="list-style-type: none"> ✓ contains <i>maxill</i> or ✓ contains <i>upper-jaw, upper.jaw, upper_jaw</i> or ✓ ends with <i>occlusion_u</i> or ✓ is <i>ok</i>

table 9: File name components for automatic detection of the scan type.

After you load your scans, the model is automatically aligned. Note this later when exporting your work, see section *Save the Job*.

5.2.1 Colored Representation of an Intraoral Scan

It is possible to display intraoral scans in color in TRAYS. To do this, simply load your color scan. BiSS recognizes .PLY files with textures as well as .OBJ or .PLY files with vertex colors. You can also disable the loading of colors under *menu / settings / load and save*.

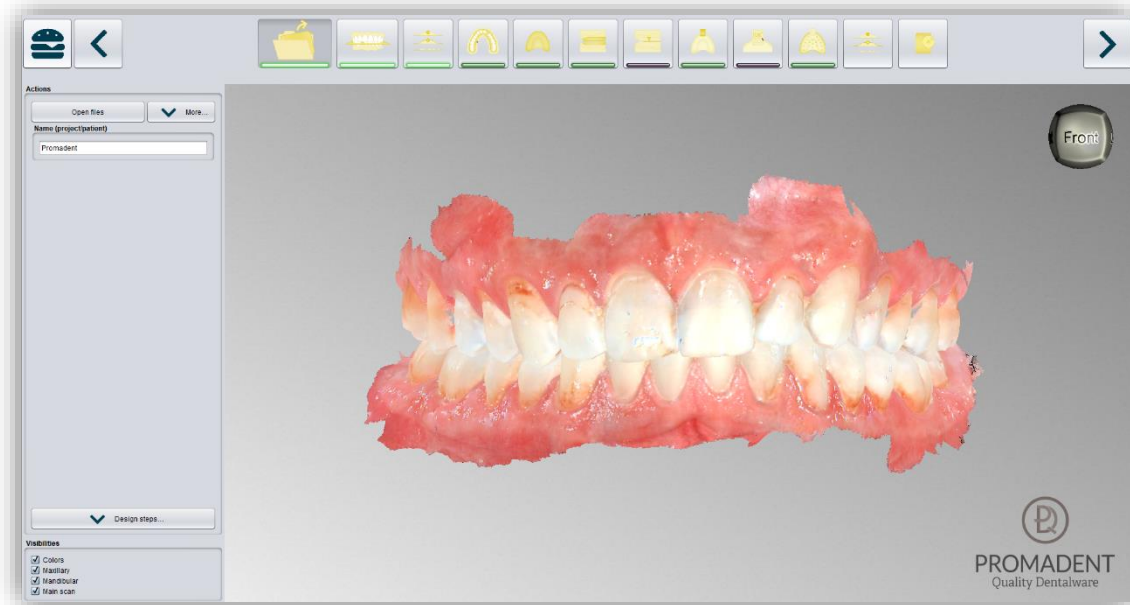


image 12: Color scan with textures.

5.2.2 Unload Model

Of course, you can also unload the loaded models again. To do this, use the *unload upper jaw* or *unload lower jaw* button shown on the action window on the left, see image 12.



image 13: Unload models.

5.2.3 Assign a Project Name

After loading the scan data, it is possible to assign a user-defined name (e.g., project/patient) to the project (image 13). To do this, enter the desired project name in the *name (project/patient)* field. This name also appears in the top line of the BiSS window. If the project remains unnamed, you will see a corresponding message "No project name was entered". However, it is possible to continue without naming.

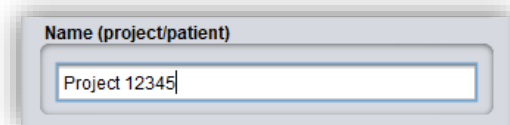


image 14: Enter project name.

***Hint:** BiSS remembers the project name. If you add a label to your model (see chapter Labels) or if you want to save your project, BiSS uses the project name you specified by default - for a faster work.*

5.2.4 Your Personal Workflow

If you don't need one or more of the possible designing steps of BiSS in your machining process, you have the option to deselect individual functions. To do this, simply remove the check mark from the relevant function. These functions will then no longer be displayed in the navigation bar. You will find the function palette shown in image 14 on the left side of the action window when you are in the **load step**. BiSS remembers your setting until the next time you open it, so you don't have to make this selection every session.

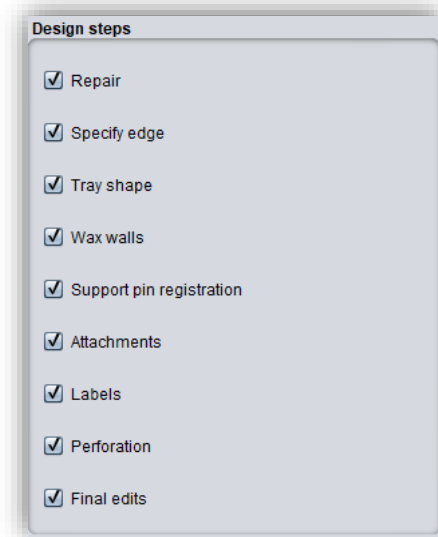


image 15: Design step selection.

Once you have made all the necessary settings, click **>**, to set the occlusal plane for your scan.

-
- ✓ Click on "Open file"
 - ✓ Select the file to load
 - ✓ Determine the upper and lower jaw or reference scans
 - ✓ Give your project a meaningful name
-

5.3 Align Object

In this processing step, you can align all loaded components. On the one hand, these are the main scans for the upper and lower jaw free components, if applicable.

You will see the *adjust jaws individually*, *edit components*, and *join pinned components and main scan*. If none of these are selected, then the *align occlusal plane* function is active, see image 15.

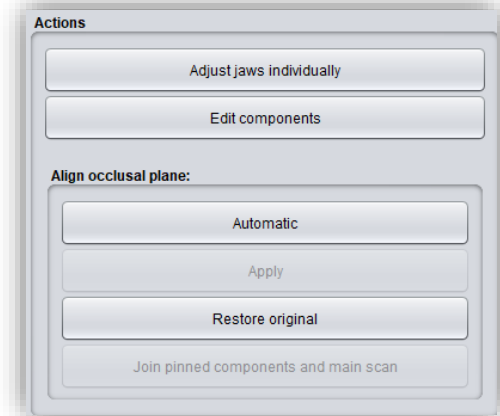


image 16: Action menu – align object.

5.3.1 Align Occlusal Plane

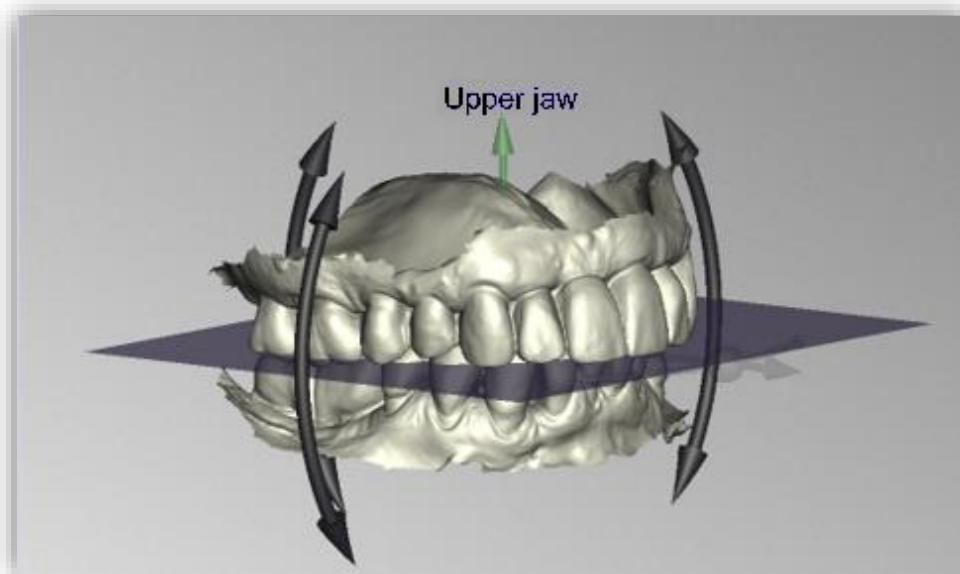


image 17: Automatically aligned occlusal plane. The position of the plane can be adjusted manually.

You can align the occlusal plane automatically or manually on the loaded scan. The simplest method is to first align the model automatically. This is already done automatically in the background or by clicking the *automatic* button in the action window (image 15). The plane is now automatically aligned.

Now you can check the position on the scan by moving, rotating, or zooming in/out with the mouse as described in the *Control* section.

If you would like to readjust the position of the occlusal plane, click on the appropriate direction arrow that shows you the possible change in position of the occlusal plane and thus move the plane while holding down the left mouse button. Double-clicking on the rotation arrows rotates the occlusal plane by 90°. Alternatively, click directly on the semitransparent plane. If you are content with your work, click *apply*. If necessary, you can automatically align your scan again.

Clicking the **restore original** button will undo any alignment.

Click > to move to the next editing step.

Hint: If you've made changes to the alignment but have not yet clicked "apply", the button will not say ">" but "apply and continue".

-
- ✓ Click on "automatic"
 - ✓ Check the position of the plane on the scan
 - ✓ Make a manual readjustment
 - ✓ Click on "apply"
-

5.3.2 Single Align

Click the **align individually** button, if you want to align the loaded jaw models to each other individually.

Select the respective individual component with a mouse click. You can now rotate and move these components as you wish.

5.3.2.1 Load Bite Scan...

Via the **load bite scan...** button, you can self-explanatorily load an additional bite scan and align the jaws to the bite scan.

You can choose between automatic **one-point alignment**, **3-point alignment** or **manual alignment** and subsequent fine adjustment via the **automatic fine adjustment** button.

5.3.3 Edit Components

You can load additional components into BiSS as **free components** and edit them in a variety of ways:

- ✓ Delete small components below a selected value limit
- ✓ Load any number of free components
- ✓ Align manually, with one-point alignment or with 3-point-alignment
- ✓ Connect to the scan in a variety of ways
- ✓ Load bite scans to align the main scans to each other

5.3.4 Align – Overview of all Functions

ALIGN OCCLUSAL PLANE

Automatic	The occlusal plane is automatically aligned. This is the initial state after loading the main scans.
Apply	Accepts the occlusal plane after it has been aligned manually.
Restore original	Restores the original orientation of the scan data in space.

SINGLE ALIGN

Load bite scans...	Another scan can be loaded into the project.
Automatic fine adjustment	Performs an automatic fine adjustment of the loaded scan.
Select first point (ctrl)	One-point alignment for pre-adjustment of the loaded scan.
3-point alignment: first triangle	3-point alignment for pre-alignment of the loaded scan.

EDIT COMPONENTS

Load free components	Free components can be loaded into the project, such as (...).
Anchor in upper jaw	The free component is firmly connected to the upper jaw.
Anchor in lower jaw	The free component is firmly connected to the lower jaw.
Join pinned components and main scans	All detached components that touch the scan are added to the main scan.
Unpin all jaw extra components	All components that have already been anchored are detached and broken down into their individual parts. Each detached part can now be deleted or moved as required.
Delete	The selected component will be deleted.
Delete all free components	All free components are deleted.
Delete small free components	Free components that are smaller than a selected limit, are deleted.







Reset transformation		Transformation steps are reversed.
Select first point (ctrl)		Select first and second point for one-point alignment.
3-point alignment: first triangle		Select the first and second points for the 3-point alignment.
Don't align, just select		Activate the checkbox if the free component should not be aligned.
Connect: affix		Scan and component, which approximately touch each other, are glued, i.e. a gap between them is calculated away and they are joined together.
Connect: interspace		The scan and the component are superimposed in at least one place. All surfaces/volumes that are duplicated are now reduced to one surface/volume. All surfaces/volumes that are new are added.
Connect: sew up		The scan and the component touch and are connected.
Connect: union		The scan and the component are joined together. All internal overlaps are calculated away from the component.
Connect: intersection volume		By means of a Boolean operation, all parts of 2 data sets that do not overlap are calculated away.
Connect: difference		The penetrated volume of the free component is subtracted from the scan.

table 10: Align – overview of all functions.

Once you have loaded a component, you can right-click on it and make some settings:

- ✓ you can **delete** the free component
- ✓ you can **pin** the free component to the upper or lower jaw
- ✓ the free component can be **exported** individually
- ✓ with **resize** the file can be enlarged in the whole with + or reduced with -.
- ✓ make a free component **watertight**, i.e., you have a crown, e.g., where the preparation margin is not closed. You can therefore look inside. This can now be closed with a click.
- ✓ you can **reset the transformation or undo the last move**

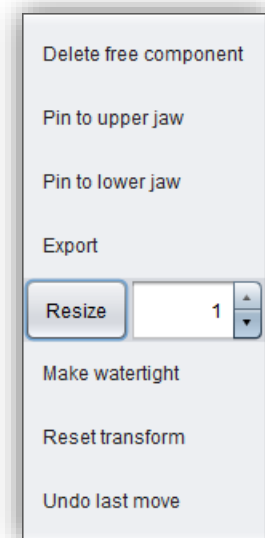


image 18: Extra settings for free components.

5.4 Repair

The repair of data is possible. This may be necessary if there are artifacts in the surface information. The repair trims and smoothes the artifacts and closes holes. In addition, material can be added or removed manually.

Note: *It should be noted that this distorts the surface and can lead to inaccuracies. Therefore, it is recommended to regenerate scans with artifacts and other irregularities.*

Furthermore, you can apply material to the surface, remove material or smooth the surface. To do this, select the corresponding option in the action window. You can also select the **tool radius** in millimeters (image 18).

5.4.1 Repair

Activate the **repair button** in case it's not activated yet. For repairing, select the areas of the model you want to edit, with the left mouse button. The repair will be executed when you confirm your selection by pressing the space bar afterwards. If you hold down the ctrl key, you can select several areas at once. Otherwise, the previously selected area disappears when you release the mouse button and restart. If you hold down the shift key, you can draw a **polygon** that indicates the area to be repaired. We can distinguish two cases here. If the marker touches the boundary area of the model, the marked area will be removed. Here we can **smoothly close** the area through holes downright cut with a smooth edge. If the boundary area remains untouched, the data in the area will be removed and the hole will be closed again using extrapolated data.

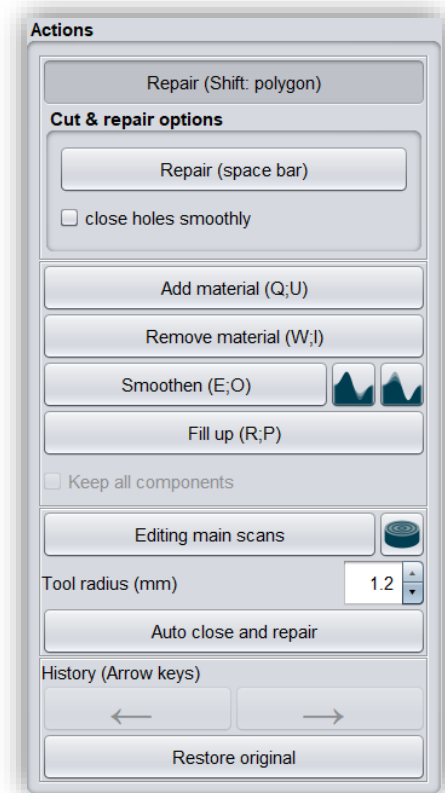


image 19: Action menu – repair.

5.4.2 Application, Removal and Smoothing

The tools **remove**, **apply** and **smooth** (without additional function, with “preserve concave areas” or with “preserve convex areas”) are executed immediately, i.e., you do not have to confirm the input with the space bar. The intensity of this processing can be adjusted using the **intensity slider**. You can use the left arrow to undo individual editing steps and continue working on an earlier editing status or **restore original**.

5.4.3 Fill Up

The **fill up** function is particularly suitable for filling holes. This tool works in the same way as **apply**, but is even more fun, see image 19.

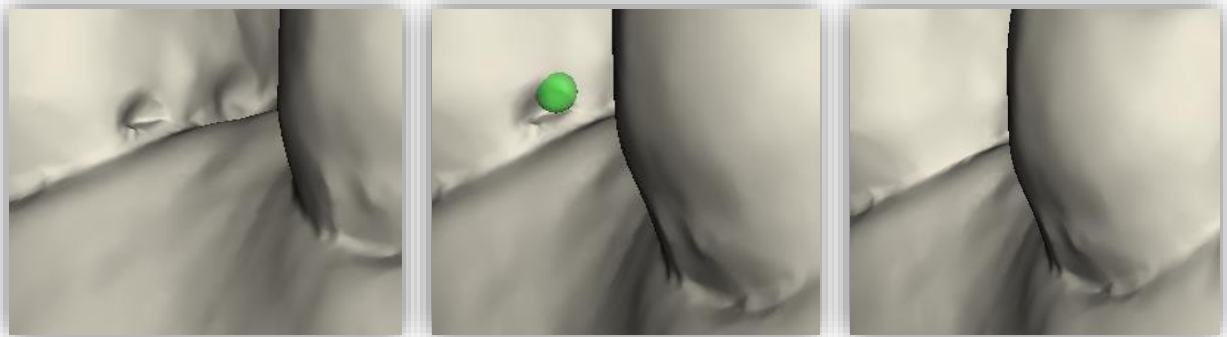


image 20: The fill up tool now makes it even easier to close holes and depressions.

5.4.4 Process Main Scans / Process Extra Components

The **edit main scans/edit extra components** button allows you to choose which scan you want to edit.

5.4.5 Display cross section

The **display cross section** button can be used to drag a cross-section over the scan (image 26). This opens a new window in which the cross-section is displayed. You can move, rotate and tilt the area of the cross-section to the left and right by moving the drawn line or clicking on the displayed arrows.

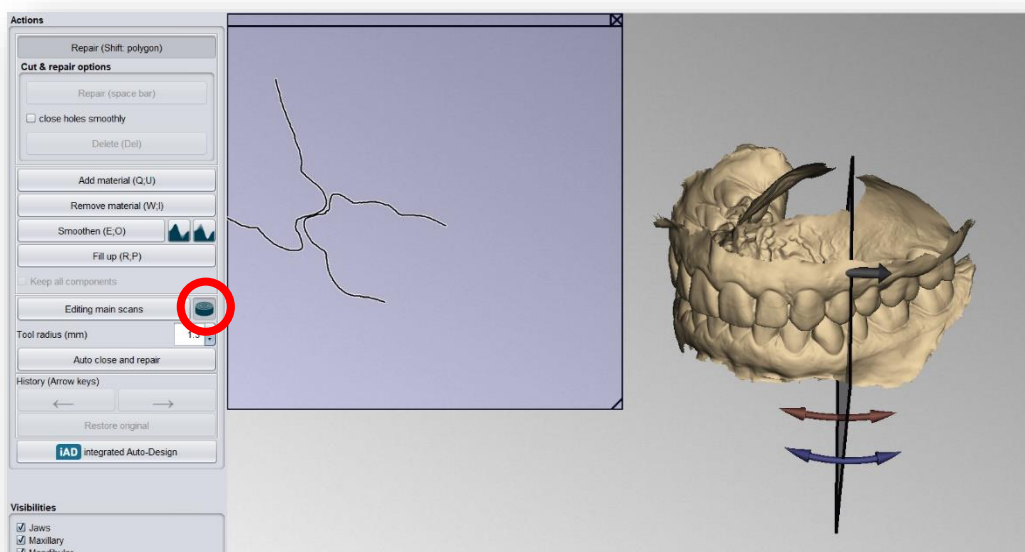


image 21: Use the "display cross section" tool.

5.4.6 Automatic Close and Repair

This function automatically closes possible holes in the scan and repairs scan artifacts by deleting "defective" parts of the mesh (e.g., self-intersections) and then closes the holes.

Click > to move to the next editing step.

-
- ✓ Select the repair tool
 - ✓ Select the radius of your tool and, if necessary, the intensity
 - ✓ Select the areas to be edited
-

5.5 Specify Edge

In this step, the margin of your impression tray is determined. To do this, first define the insertion direction automatically or manually. Then define the tray margin by defining a margin curve. You can also block out individual areas manually.

5.5.1 Show Upper/Lower Jaw

Click on *show upper jaw* or *show lower jaw* (image 20), to get a top view of the corresponding jaw, see image 21.

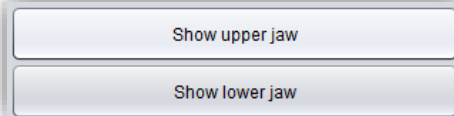


image 22: Show upper/lower jaw.

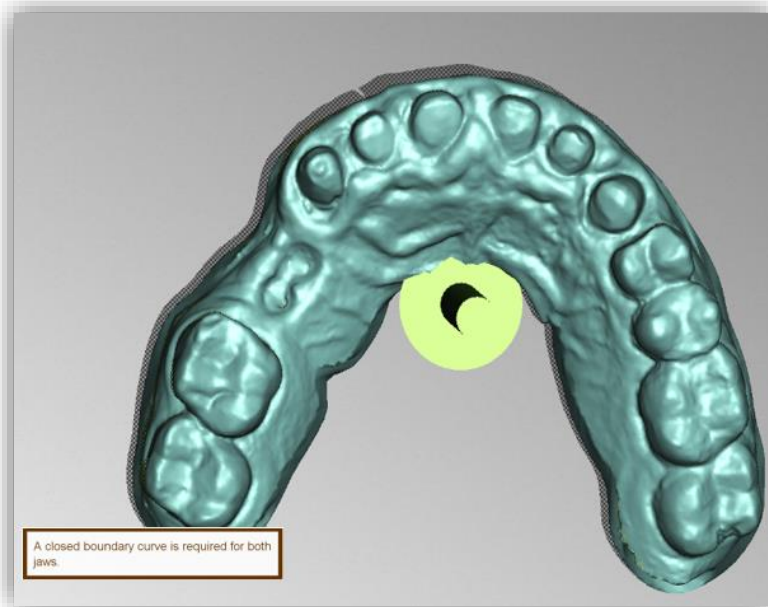


image 23: Display the upper jaw. The green arrow indicates the current insertion direction.

5.5.2 Set the Insertion Direction

BiSS can set the insertion direction automatically. To do this, click the **automatic** button, see image 22.

BiSS determines the insertion direction in such a way that the undercuts generated are kept to a minimum. The undercuts created are color-coded and blocked out for tray creation.

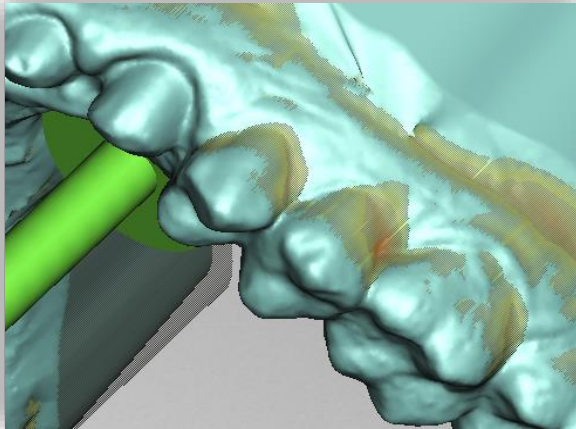


image 25: Representation of the undercuts.

green arrow.

5.5.3 Manual Blocking

In some cases, it may be necessary to block out areas manually. For example, in the case of deep fissures that are to be blocked out before the tray model is generated. To do this, select the **block out** button, set the tool radius and move over the corresponding areas of the scan while holding down the left mouse button.

You can also set the insertion direction manually. To do this, move the model to the desired position by holding down the right mouse button. Then click the **use viewing direction** button. BiSS adopts the current viewing direction as the insertion direction.

The **insertion direction** is represented by a

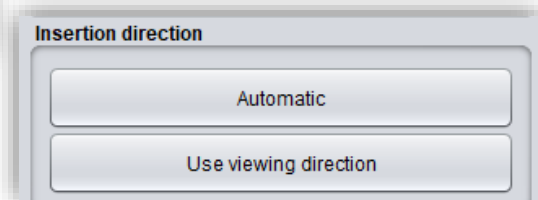


image 24: "Automatic" button for automatic setting of the insertion direction.

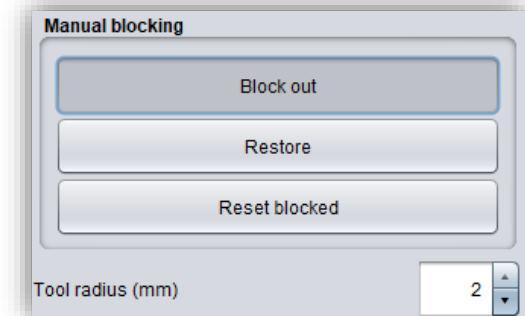


image 26: Manual block out. The tool radius can be adjusted, you can restore or reset everything.

To undo the blocking out, select **restore** button and move over the relevant areas with the left mouse button pressed, see image 25, or reset everything.

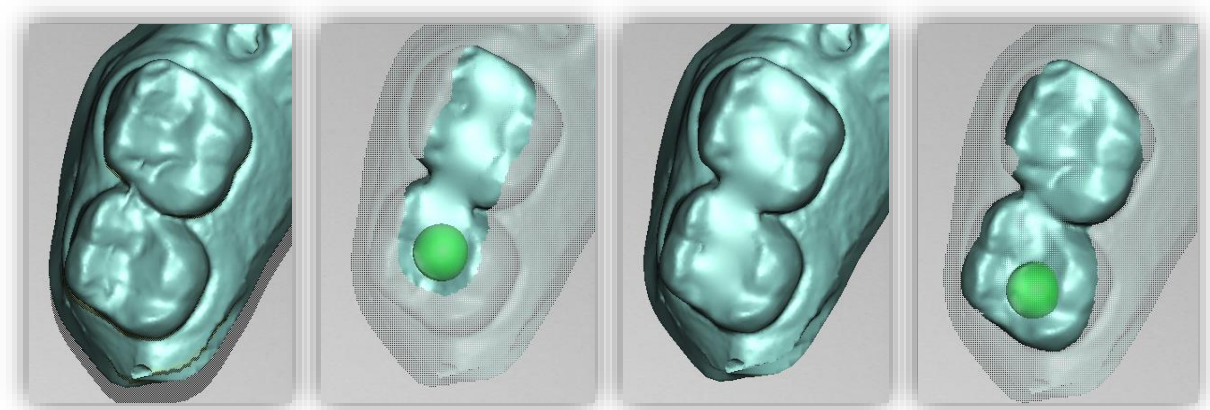


image 27: Before blocking out - block out - after blocking out - restore.

5.5.4 Set Boundary Curve

The **define edge** button is already selected by default in this step (image 26). You can therefore start defining the tray edge immediately. If the button is not active, select it first.

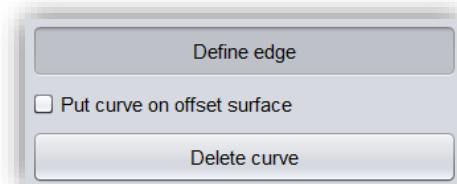


image 28: Buttons for setting the boundary curve.

Now you need to define the boundary curve (spline) of your tray by setting the appropriate points.

To do this, click on your jaw model with the left mouse button and set the starting point (image 27) and all the other points through which the boundary curve should run. You can also hold down the left mouse button and drag the point to the desired position. The set points are displayed in blue and are connected to a red curve. The start point and the currently set point are highlighted in yellow, see image 27. You can move an already set point of your spline by selecting a point, holding down the left mouse button and dragging it to the desired position. Continue setting further points until you have defined a closed boundary curve.

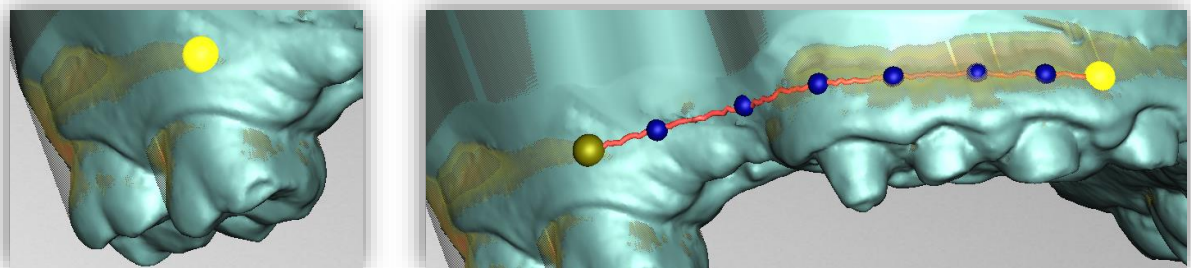


image 29: LEFT - Select the starting point of the boundary curve. RIGHT - Define the boundary curve by setting several points.

Close this curve by selecting the first point of the curve again. Individual points can be deleted individually by double-clicking or pressing the remove key.

Tip: Rotate the view of your jaw model by centering the view on the selected control point by pressing the space bar.

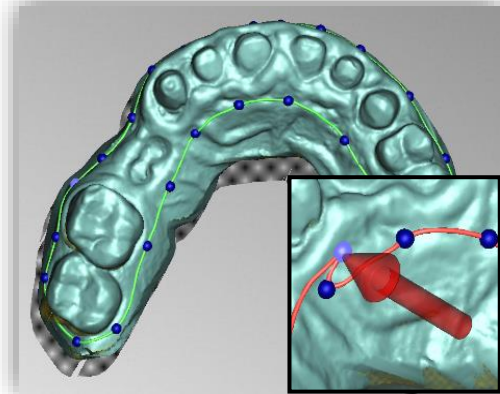


image 30: Closed spline. Indication of problematic location.

After closing, the defined boundary curve is displayed in green (image 28), if it is free of self-intersections.

To get a better estimate of the gap between the model and the tray, you can also place a checkmark next to Curve on offset surface. This simulates the gap in blue (image 31). As soon as you have checked this box, the distance (mm) and the thickness (mm) of the tray are also displayed and can already be set here, see image 30.

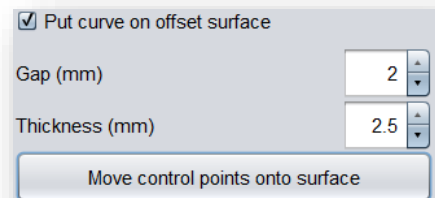


image 31: Offset surface settings

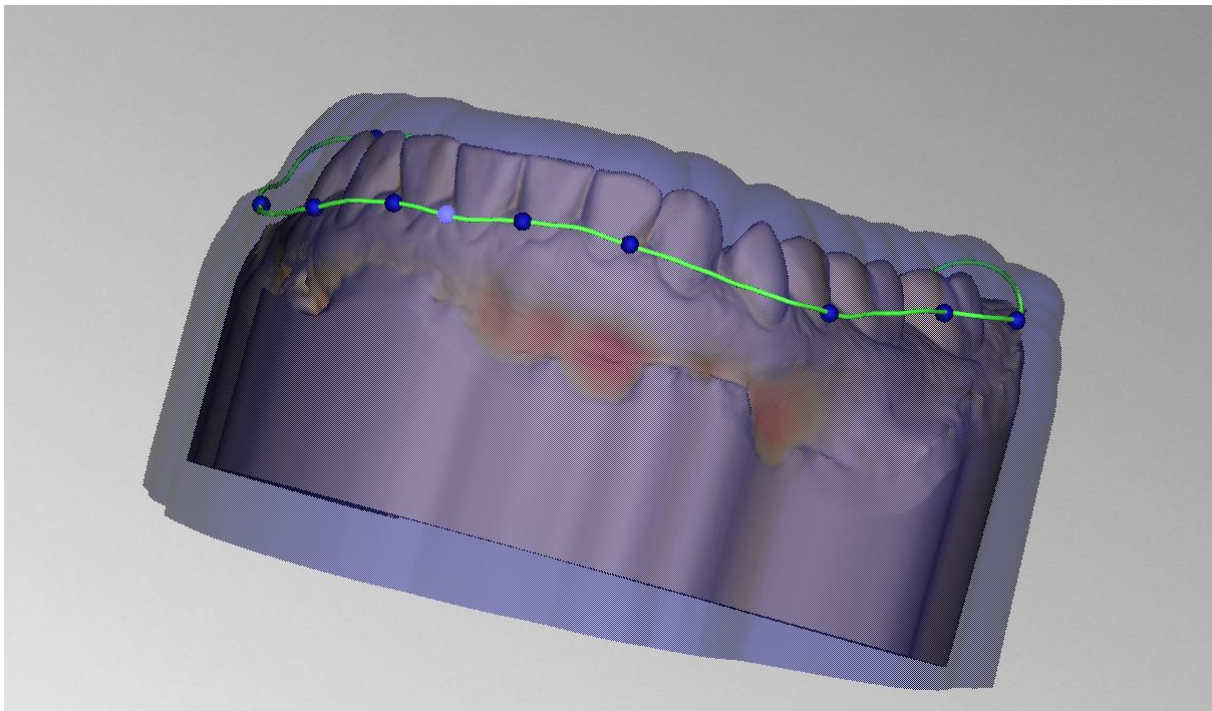


image 32: Spline on the displayed offset surface.

If the curve contains a problematic point, then a red arrow will appear pointing to that point. You now have the opportunity to make corrections by moving individual points or defining additional points along the curve if necessary. If you want to delete the entire spline, then click on the **delete curve** button.

This edge curve now defines the outer edges of the impression tray and thus the tray shape.

If you have defined the insertion direction and margin curve, then **>** to continue. The margin curve is now trimmed, automatic repairs are made, and the medial axis is set.

-
- ✓ Set the tray shape by defining the boundary curve
 - ✓ Set the insertion direction
 - ✓ Block out desired areas if necessary
-

5.6 Set the Tray Shape

In this editing step, you can make further settings that define the final tray shape. You can define the spacing and thickness of the tray, extend the rim, create holes, and insert wax walls, see image 29. If you don't want to make such changes to the created tray shape, you can skip this step.

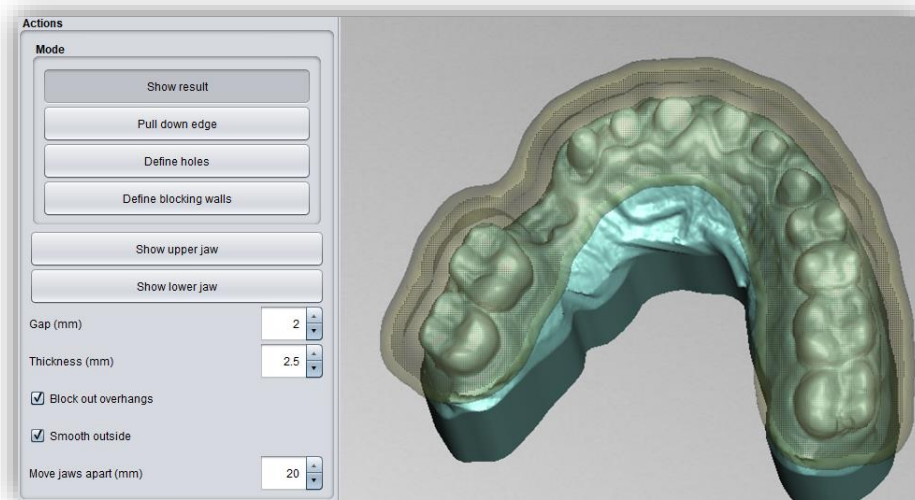


image 33: Result after defining margin and insertion direction.

5.6.1 Distance and Thickness

You can set the distance (in mm), i.e., the gap between the jaw and the impression tray. This allows you to regulate how much impression material is in this gap. The distance is constant over the entire surface of the jaw, considering the automatic and manual block-outs.

The distance and thickness settings specified here will be saved for your next BiSS session.

Note: If you want to create a bite registration or a support pin registration, set the distance to 0 mm. In this case, no space is desired.

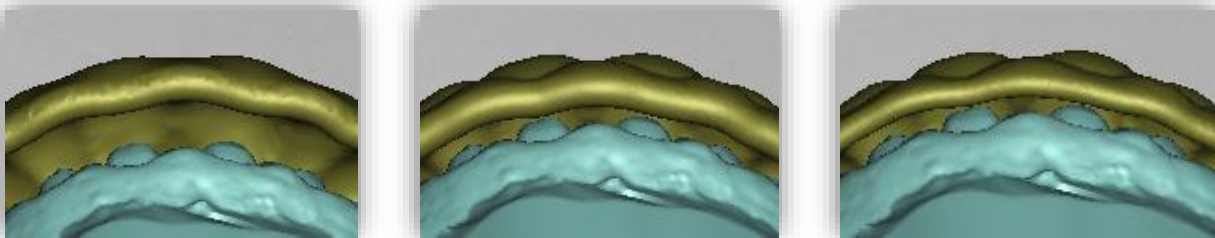


image 35: Effect of setting, thickness and spacing. LEFT - distance 4mm, thickness 3mm. CENTER - distance 2mm, thickness 3mm. RIGHT - distance 2mm, thickness 2mm.

5.6.2 Block Out Overhangs

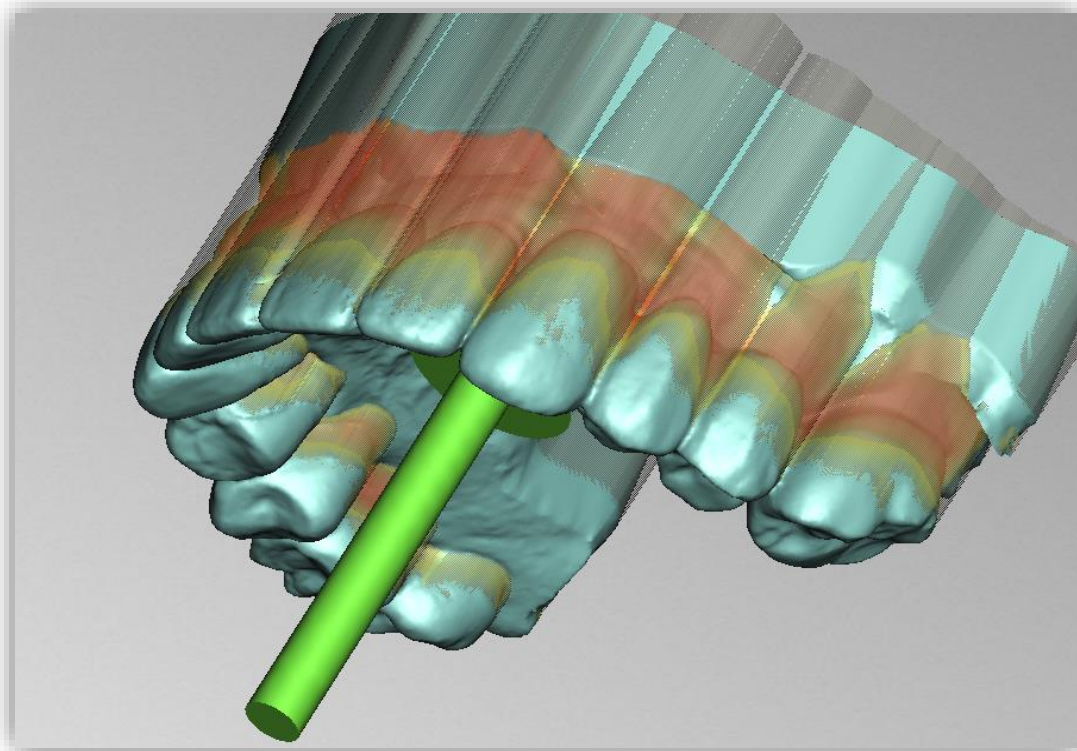


image 34: For this example, the insertion direction was chosen to create particularly strong overhangs.

If this option is activated, then all overhangs due to block outs are ignored. The tray is then created everywhere with a constant distance around the tray form, see image 32.

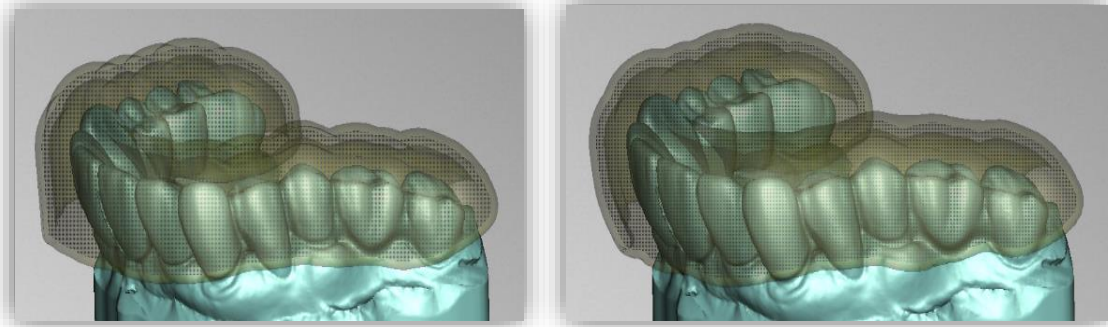


image 36: LEFT - Ignore overhangs - "off". RIGHT - Ignore overhangs - "on".

Warning: Careless use of this function may result in not being able to release the tray when taking the impression.

5.6.3 Smooth Outside

If you want the outside of the impression tray to be smoothed, check the *smooth outside* option. If the option is not activated, the topography of the inside (with corresponding wall thickness) is adopted on the outside of the tray, see image 33.

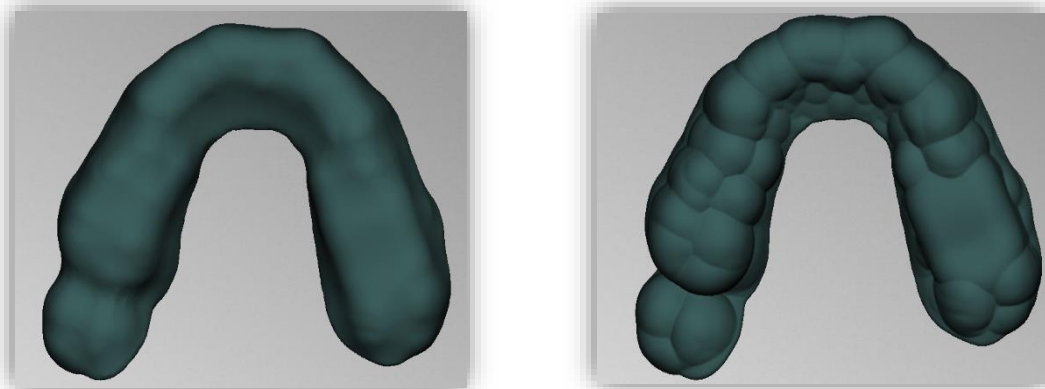


image 37: LEFT - Outside smoothed. RIGHT - Outside not smoothed.

5.6.4 Pull Down Edge

You can extend the edge of the tray over the entire edge or in individual places by activating the *pull-down edge* button.

The tray is now displayed transparently, and the original edge is highlighted in green. You can now set the desired size of the *displacement (in mm)*.

Now move the mouse over the edge areas that you want to extend by holding down the left mouse button, see image 34. The extension is immediately displayed in a gray-transparent color. If you want to extend the margin by a different value in some places, change the value and move the mouse over the corresponding areas again.

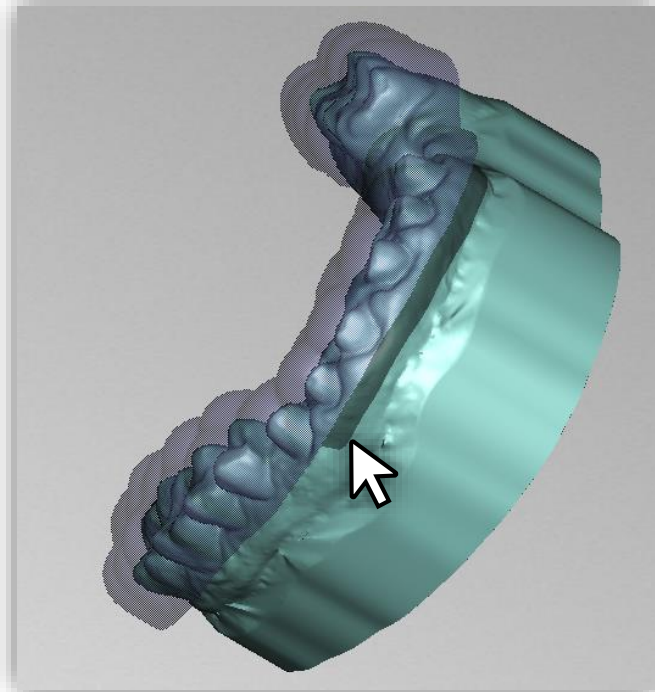


image 38: Selection of the area for edge extension.

5.6.5 Define Holes

For the implant impression area, it may be necessary to add one or more holes to the impression tray.

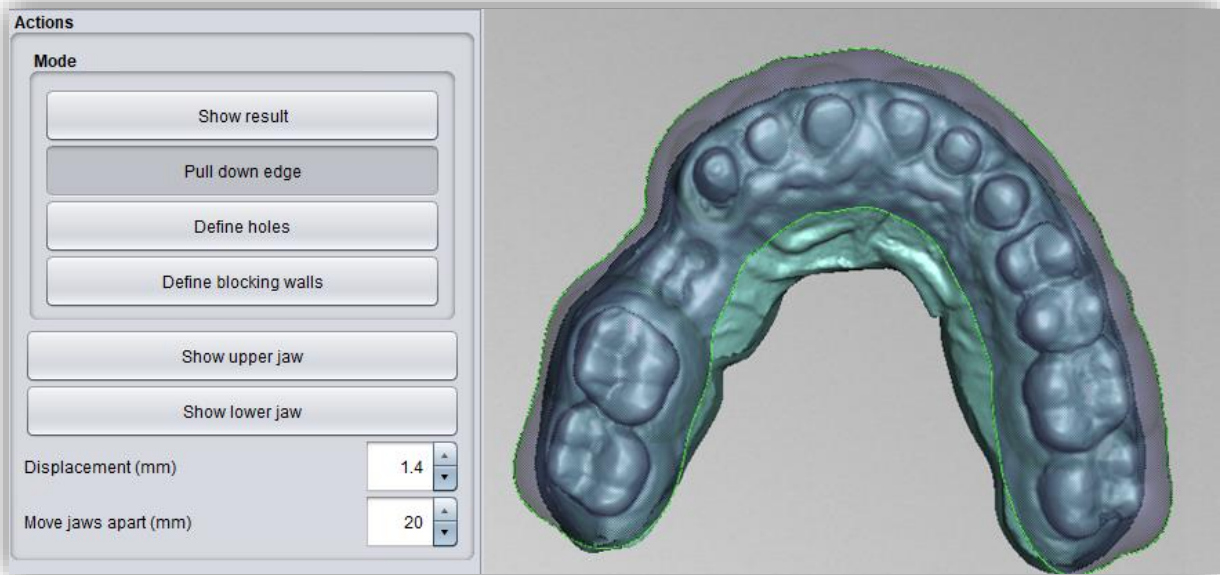


image 39: Selection of the "pull down edge" adjustment tool.

To insert holes, click on **define holes** and then click on the corresponding position of the scan. The hole is inserted and displayed as a transparent preview. The hole is displayed in red, the chimney in green, see image 36.

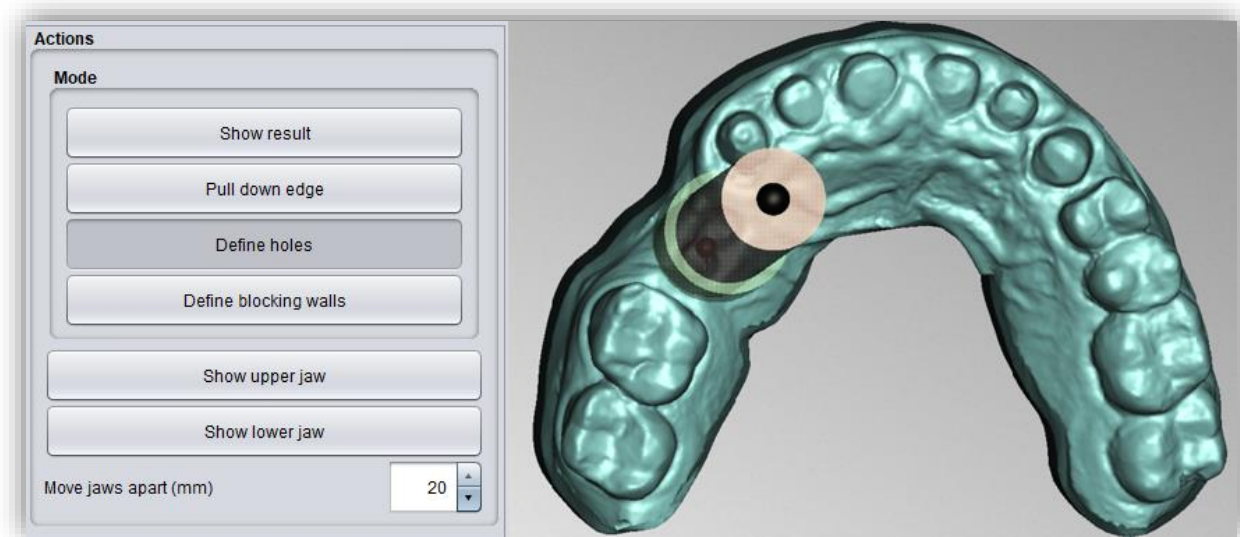


image 40: Edit holes.

The hole is inserted in the insertion direction by default and placed directly above the scan surface. The hole view has two spherical black handles. The lower handle can be used to move the hole, and the upper handle can be used to change the slope.

If you click next to the handle, *another hole* will be created. If you right-click on the hole, a context menu appears. You can *delete* the corresponding hole or *align* it according to the insertion direction.

You can also use the *in-insertion direction* button to align the hole again according to the tray insertion direction.

Further setting options are summarized in the following table 11:

HOLE SETTINGS	DESCRIPTION
Closed	Activate if a closed hole shall be created.
Wall height (mm)	Sets the wall height in millimeters. The wall is added to the tray and is the "edge" of the hole.
Wall thickness (mm)	Sets the wall thickness in millimeters.
Round	Enable for a round hole. Disable for a rectangular hole.
Diameter (mm)	Specifies the diameter of the round hole in millimeters.
Align with insertion direction	Aligns the selected hole in the insertion direction of the tray.

Delete

Deletes the selected hole.

table 11: Hole setting options. The settings are applied to the next project.

5.6.6 Define Blocking Walls

To fill existing gaps with virtual material, you can create inner block-out walls. Click **define blocking walls**. Then define the starting point and other points for the wax wall. On the left of the action window, a menu opens with various setting options for the selected wax wall.

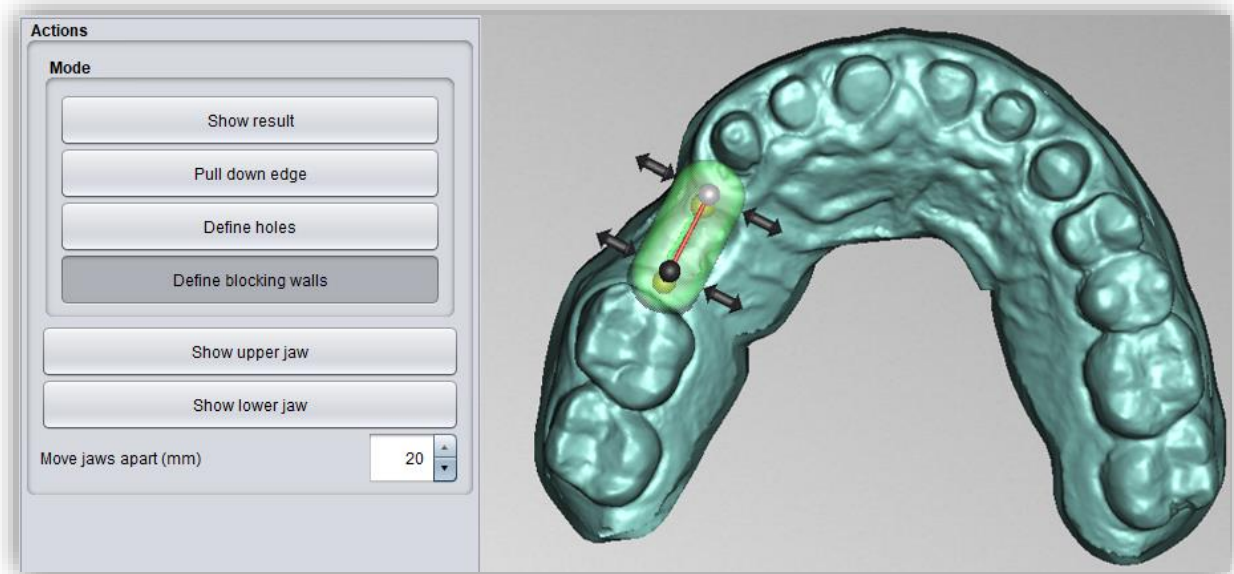


image 41: Edit wax walls.

If you want to create another wax wall and not define any more points of the current wall, click **new blocking wall**. Then set the corresponding points

Right-clicking on the wax wall opens a context menu that allows you to delete the selected control point or the entire wax wall.

5.6.6.1 Control Point Properties

The shape of the wax wall is controlled by the control point position and the control point properties. **Height and width** can be set both by moving the corresponding handles on the virtual wax wall and on the left in the action window by setting the absolute numerical values. In addition, **rounding radius** and **taper** can be defined. If all control points are to be changed by the same value, then the **change all by same amount (shift)** button can be activated before the change is made, or you can make the changes while holding down the shift key.

CONTROL POINT PROPERTIES	DESCRIPTION
Height (mm)	Specifies the height of the control point in millimeters above the scan surface.
Width (mm)	Specifies the width of the wax wall at the control point in millimeters.
Rounding radius (mm)	Specifies the rounding radius in millimeters at the ends of the wax wall.
Taper	Specifies the widening of the wax wall towards the bottom.
Change all by same amount (shift)	Changes all properties by the same value.
Edit separately	Changes the property of the selected point.
Set all to same value (Ctrl)	Sets all to the same value regardless of the previously set values.

table 12: Control point properties for wax walls.

When you have finished editing the tray shape (edge, holes, wax walls), click >.

5.7 Module LOCATE

With the module LOCATE incl. Plugin Pointer you can create a bite registration or a support pin registration. Optionally, an outer **trench** with undercut can be placed or a wax wall with **notches** - if you want to create a support pin registration.

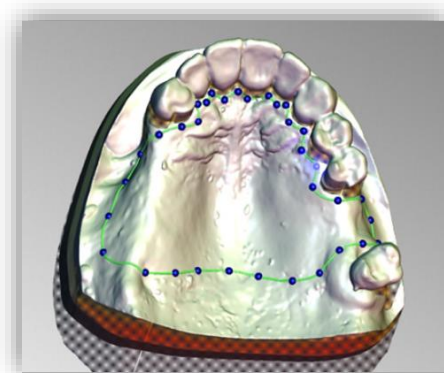


image 42: Define base using spline.

In the previous step you have already defined the tray base and set the distance (mm) to 0, see image 38. Before defining the wax walls, you can optionally display a cross-section to see how much space you have between the upper jaw and lower jaw, see image 40.

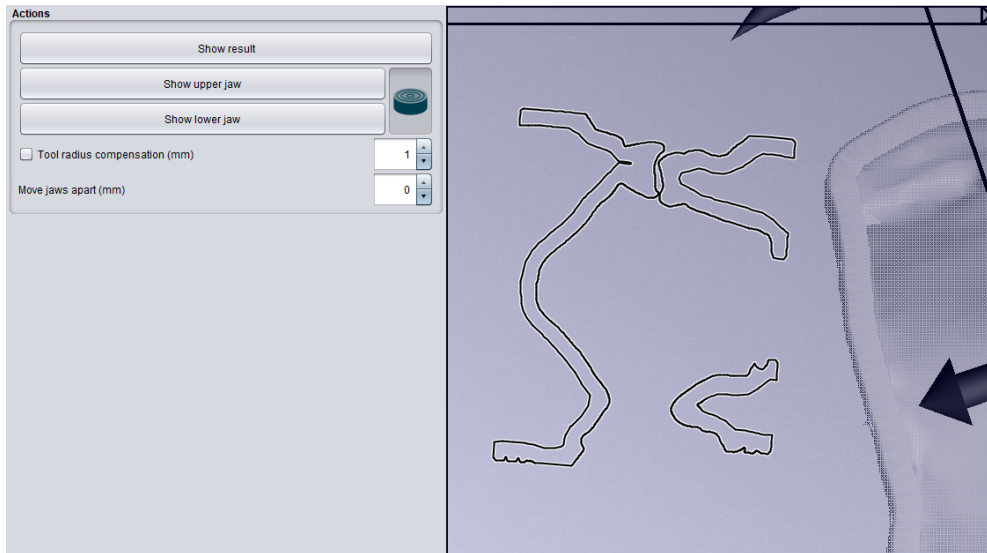


image 44: Display cross section.

In the bite registrations editing step, you first see the tray base. By clicking on the base, you can define the course of the outer wax walls, as in image 39.

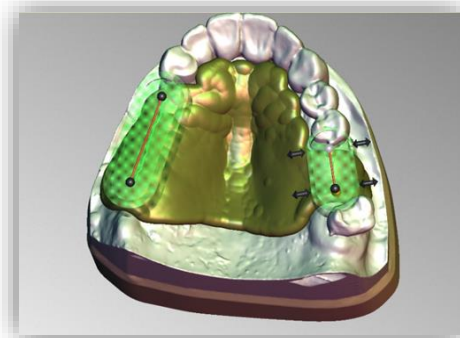


image 43: Define the position and dimension of the outer wax walls. The trench is optional.

By setting the first point, a menu opens on the left in the action window. There, under wax wall actions and control point properties, there are the following setting options:

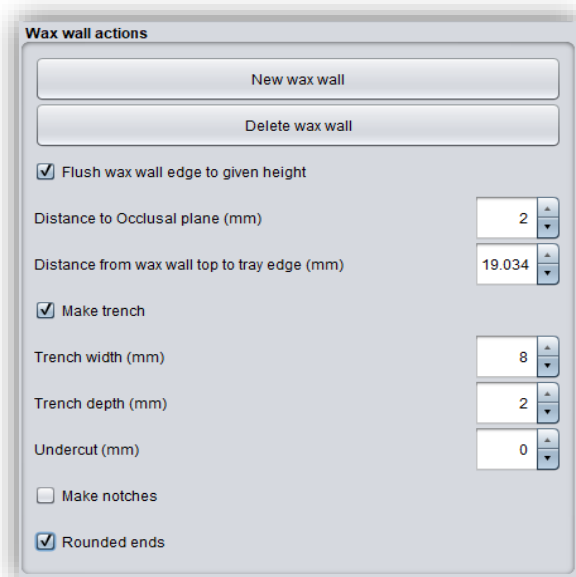


image 45: Action menu bite registration.

WAX WALL ACTIONS	DESCRIPTION
New wax wall	The next point set is assigned to a new wax wall.
Delete wax wall	Deletes the selected wax wall. Another wax wall is selected by selecting a control point.
Flush wax wall edge to given height	Aligns the wax walls.
Distance to occlusal plane (mm)	Indicates the height of the wax wall over the occlusal plane.
Distance from wax wall top to tray wedge (mm)	Specifies the height of the wax wall above the base.
Make trench	Selection: Creates a trench in the created wax wall.
Trench width (mm)	Specifies the width of the trench.
Trench depth (mm)	Specifies the depth of the trench.
Undercut (mm)	Specifies the depth of the undercut. For a secure hold of the wax.
Make notches	Selection: Creates a wax wall with notches (to prepare for support pin registrations).
Rounded ends	The ends of the wax wall are rounded off.

table 13: Overview - wax wall actions.

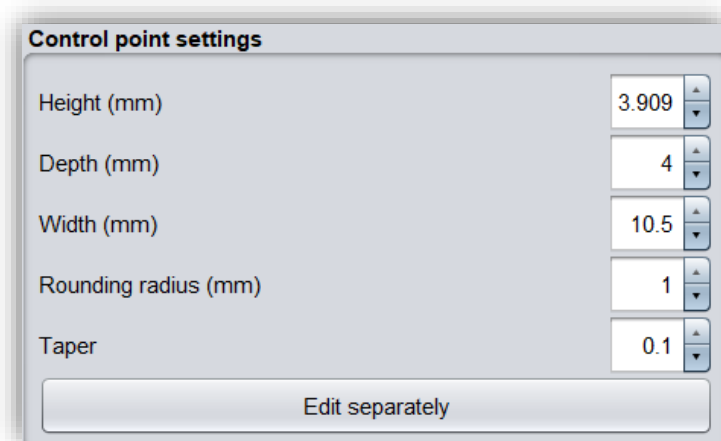


image 46: Control point properties.

CONTROL POINT PROPERTIES	DESCRIPTION
Height (mm)	Specifies the height of the control point in millimeters above the scan surface.
Depth (mm)	Specifies the depth of the control point in millimeters.
Width (mm)	Specifies the width of the wax wall at the control point in millimeters.
Rounding radius (mm)	Specifies the radius of rounding radius in millimeters at the ends of the wax wall.
Taper	Specifies the widening of the wax wall towards the bottom.
Change all by the same amount (shift)	Changes all properties by the same value.
Edit separately	Edits a single control point.
Set all to same value (Ctrl)	Sets all control points to the same value.
End open	For free ends to insert the wax wall.

table 14: Control point properties bite registrations.

The creation of a handle can be omitted for the creation of bite registrations. Optionally, perforations can be added. However, this is not possible around the wax walls, see the areas marked in red in image 43.

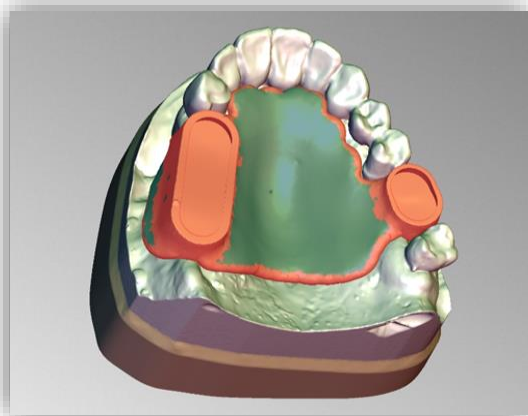


image 47: The bite registration in the "perforation" processing step. The areas marked in red cannot be perforated.

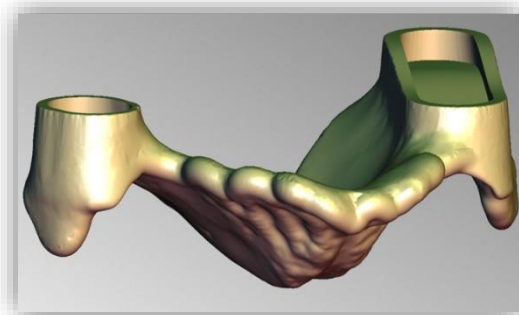


image 48: The bite registration, ready for export.

5.8 Support Pin Registration

In the previous step, you have already defined the tray base and set the distance (mm) to 0 and then placed a wax wall with engraved trenches on the tray base image 45.

In the support pin registrations editing step, you can select a jaw that you want to edit first. All design steps can be performed for both the upper jaw and the lower jaw, depending on the patient situation. In our example, we have chosen a support pin in the upper jaw and a plate in the lower jaw.

When you select the jaw to be edited, a menu opens on the left in the action window. There, after setting a check mark at **hole for pin**, the following setting options are available:

- ✓ Subtract the parts for the other jaw
- ✓ Hole for pin
- ✓ Lateral hole shift (mm)
- ✓ Frontal hole shift (mm)
- ✓ Generate plate
- ✓ Distance to occlusal plane (mm)
- ✓ Auto-compute height
- ✓ Pin hole Ø (mm)
- ✓ Pin hole wall width (mm)
- ✓ Pin hole wall height (mm)
- ✓ Limit stop (mm)
- ✓ Screw hole Ø (mm)

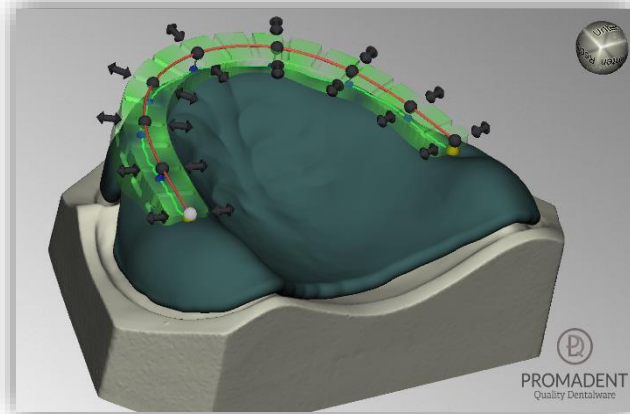


image 49: Define position and dimension of the outer trench.

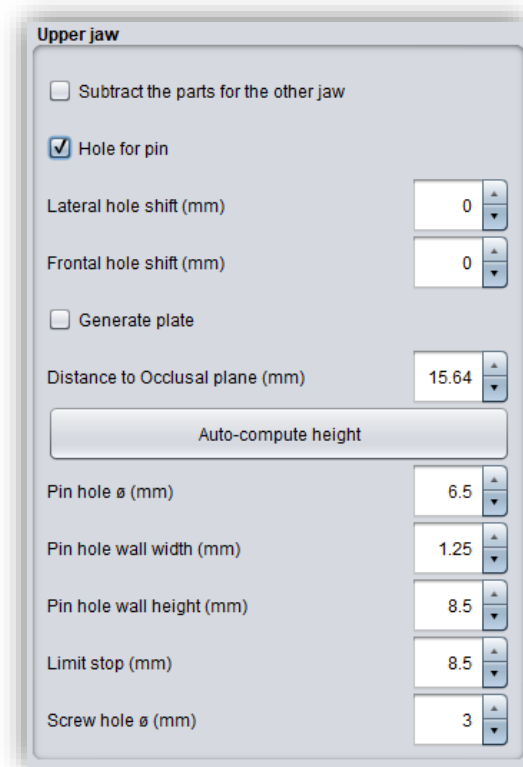


image 50: Action window upper jaw.

ACTIONS	DESCRIPTION
Subtract the parts for the other jaw	If the jaws overlap, something is deducted from the base of the tray of the opposite jaw.
Hole for pin	A sleeve hole for the pin is created.
Lateral hole shift (mm)	The pin hole is shifted laterally.
Frontal hole shift (mm)	The pin hole is shifted forward or backward.
Generate plate	A plate is created.
Distance to occlusal plane (mm)	Indicates the height of the plate or the stop of the pin hole over the occlusal planes.
Auto-compute height	The height of the pin hole is automatically calculated so that the hole is positioned on the tray plate.
Pin hole Ø (mm)	Specifies the diameter of the pin hole.
Pin hole wall width (mm)	Specifies the width of the edge of the pin hole.
Pin hole wall height (mm)	Specifies the height of the edge of the pin hole. The edge is to serve as a guide for the sleeve to be glued in.
Limit stop (mm)	The stop of the pin can be varied to the length of the pin.
Screw hole Ø (mm)	Specifies the diameter of the screw hole. It must be selected to allow the screw of the support pin to be reached from the opposite side.

table 15: Actions after selecting a hole for the pin.

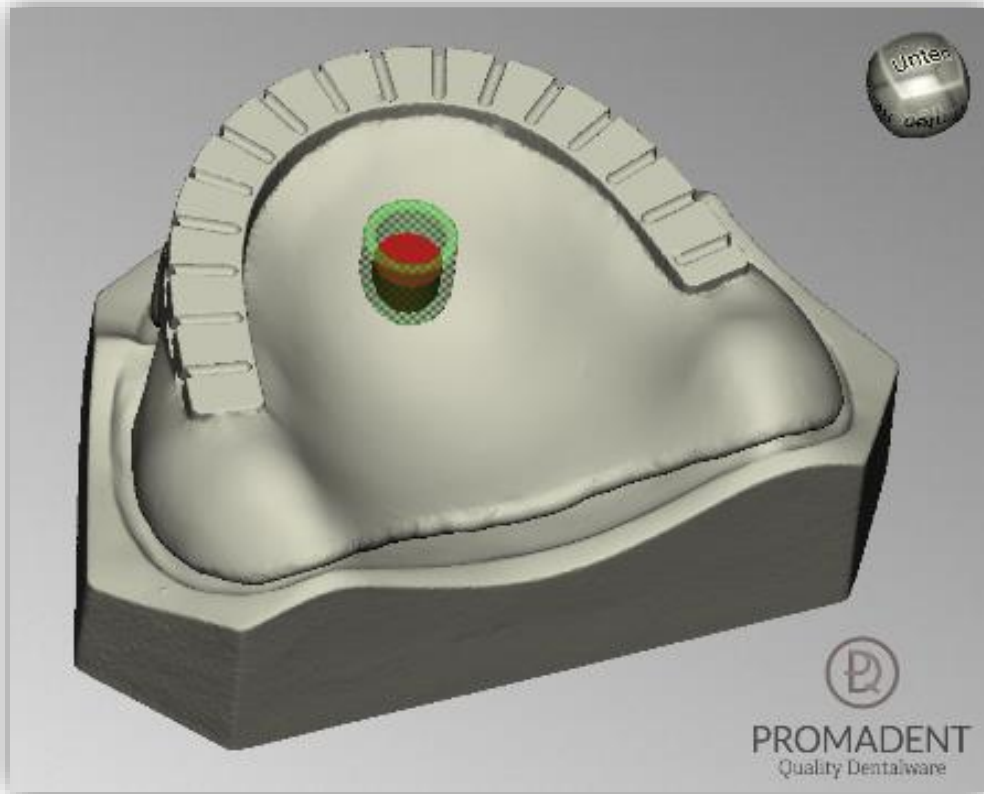


image 51: Positioning of the pin hole on an upper plate.

Now select the lower jaw to define the plate for drawing. The following actions are available, see image 48:

- ✓ Subtract the parts for the other jaw
- ✓ Hole for pin
- ✓ Generate plate
- ✓ Thickness (mm)
- ✓ Drawing plate (Ctrl: erasing, shift: polygon)
- ✓ Distance to occlusal plane (mm)

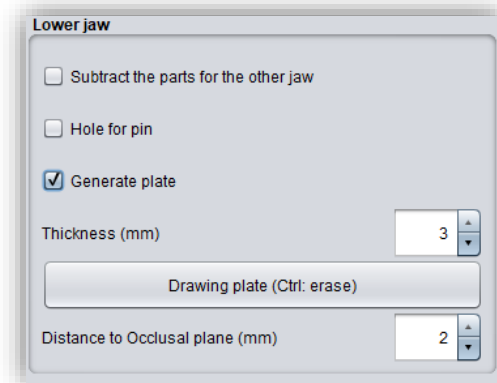


image 52: Action window lower jaw.

ACTIONS	DESCRIPTION
Subtract the parts for the other jaw	If the jaws overlap, something is deducted from the base of the tray of the opposite jaw.
Hole for pin	A sleeve hole for the pin is created.

Generate plate	A plate is created.
Thickness (mm)	Specifies the thickness of the created plate in mm.
Drawing plate (Ctrl: erasing)	A brush can be used to draw a plate.
Erasing Plate (Ctrl: drawing)	A brush can be used to erase a drawn plate.
Distance to occlusal plane (mm)	Indicates the height of the plate over the occlusal planes.

table 16: Actions after selecting a plate.

Tip: If you hold down the shift key while drawing or erasing the plate, you can select points for a polygon. Within the resulting polygon, the surface is either drawn or erased, see image 49.

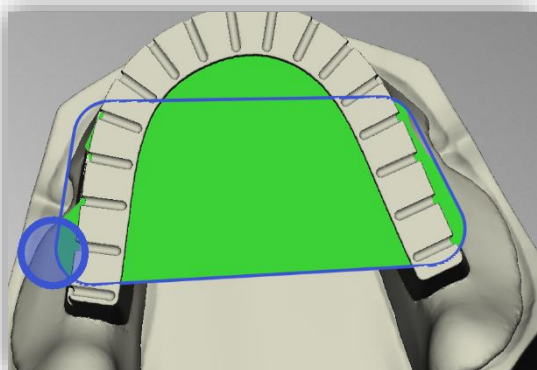


image 53: LEFT - polygon draws; RIGHT - polygon erases.

The punched platelet to determine the position shouldn't be missing. To do this, you can go to **generate platelet** and a new window will open (image 50). The dimensions of the platelet can be set individually by the parameters **thickness**, **diameter**, **hole diameter**, **hole displacement**, **cone angle** and **cone depth**. When you have set the desired parameters, go to **export** and the platelet is ready for printing in a selected folder, see image 50.

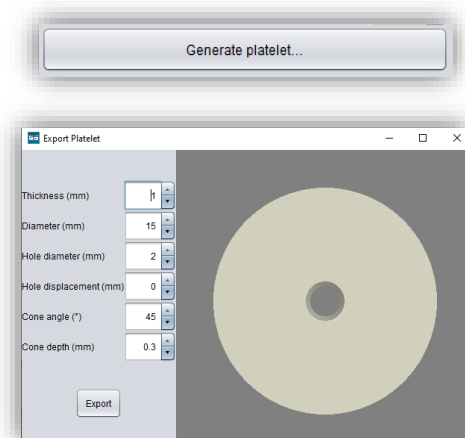


image 54: ABOVE - Create platelet. BOTTOM - Actions to spend a platelet.

Now go to **show result** and your support pin registration will be displayed (image 51).

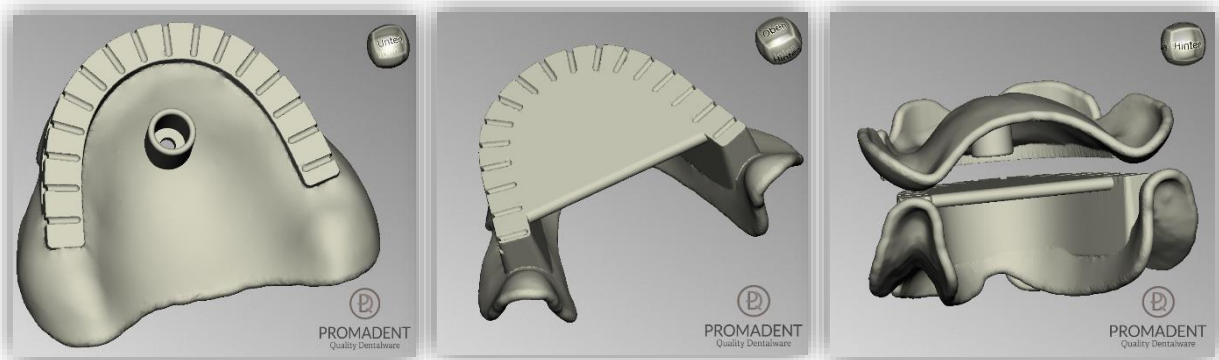


image 55: LEFT - support pin registration upper jaw with pin hole, CENTER - support pin registration lower jaw with plate, RIGHT - support pin registration encoded.

5.9 Attachments

In this processing step, you can add attachments such as handles, a bite fork and stops to your impression tray. This function also allows you to load attachments freely.

5.9.1 New Handle

To add a handle, right-click on the corresponding position of the impression tray and select **new handle** from the context menu (image 52). A prefabricated handle is inserted at exactly this position.

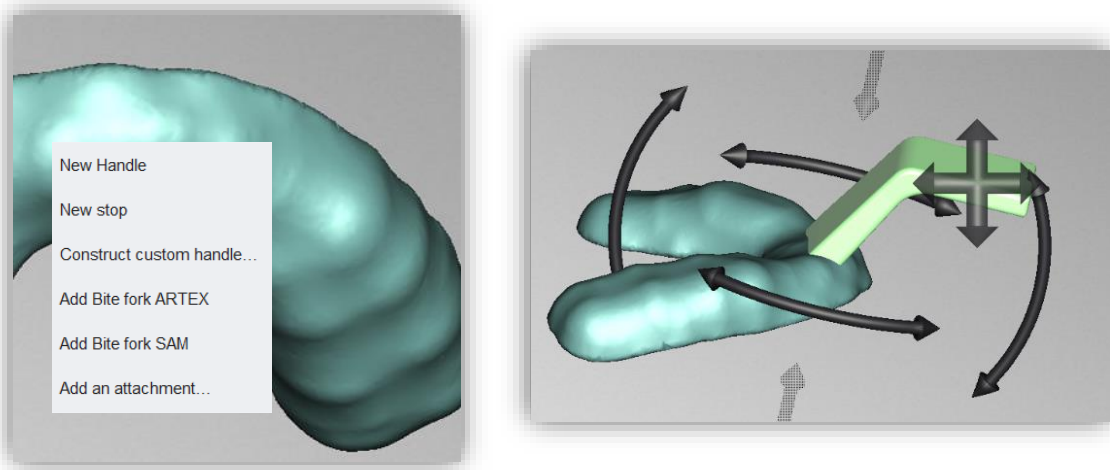
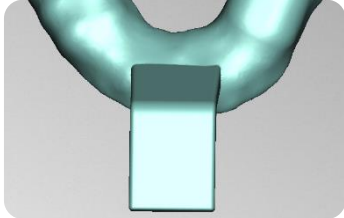
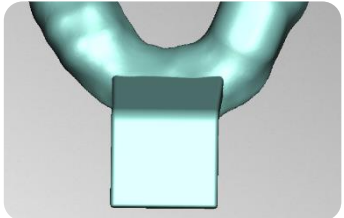
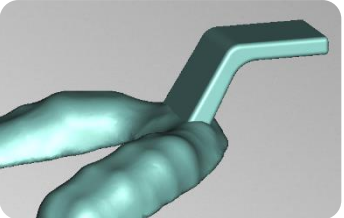
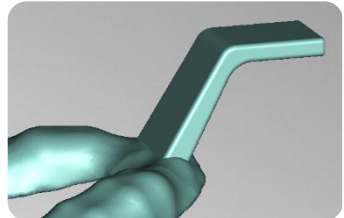
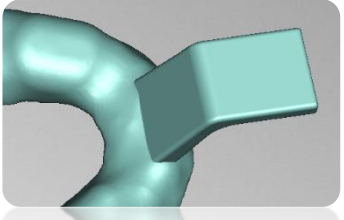
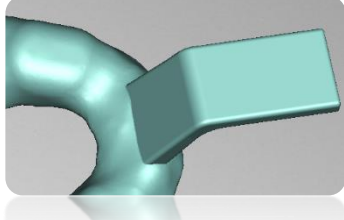
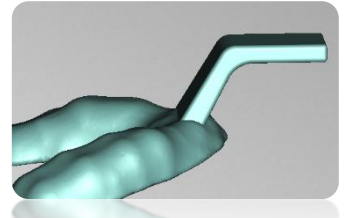
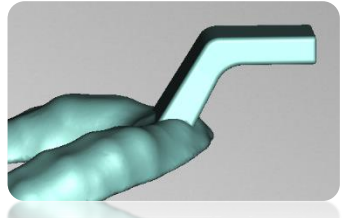


image 56: LEFT - New handle via context menu. RIGHT - Positioning of the handle.

You can rotate and slide this handle to its final position (image 52) and also make numerous adjustments to its geometry. You perform the corresponding settings in the element settings in the action window.

Note: The area of the handle that protrudes into the impression tray is cut off on the inside. Only the parts of the handle that are adjacent to the outside are tacked on.

The following overview summarizes the setting options for the tray handle:

SETTINGS	EFFECT	
Width (mm)		
	18mm	25mm
Shaft length (mm)		
	20mm	28mm
Gripping plate length (mm)		
	20mm	28mm
Thickness (mm)		
	4mm	6mm

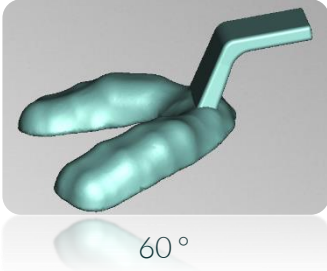
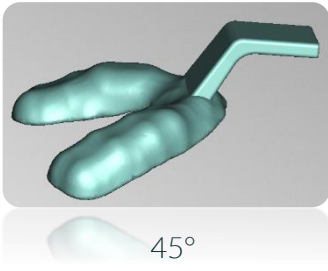
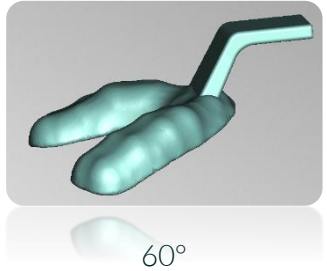
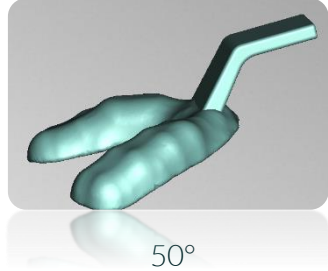
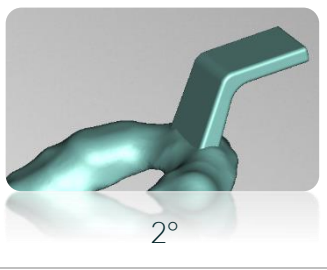
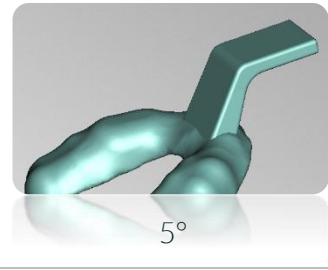
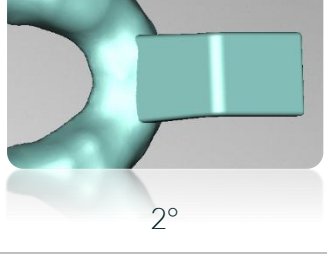
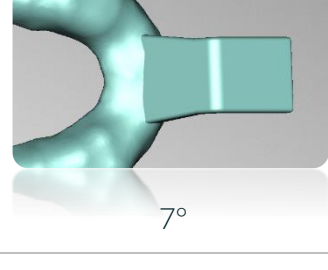
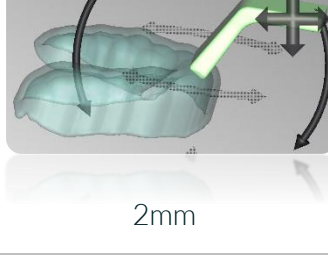
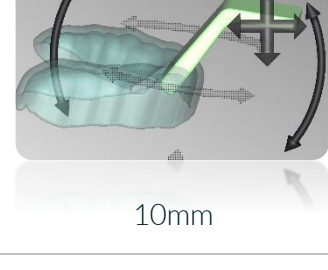
Shaft angle (°)	 60°	 45°
Angle of bend (°)	 60°	 50°
Shaft thickness tapering (°)	 2°	 5°
Shaft width tapering (°)	 2°	 7°
Sink in (mm)	 2mm	 10mm

table 17: Wide range of adjustment of the standard handle.

5.9.2 Add a bite fork

The attachments are pre-installed attachment files (Artex and SAM). Right-click on the area of your model to which you want to attach one of these attachments. You can then move it.

5.9.3 New Stop

Stops provide a contact surface for the tray on the jaw. They ensure even distribution of the impression material by maintaining the intended distance between the jaw and the impression tray. The edges of the stop are rounded so that no painful pressure is exerted on the patient's gingiva.

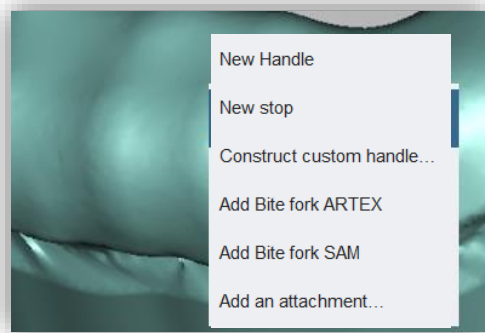


image 57: Insert new stop via the context menu.

If you want to add a stop, right-click on the intended location of the tray model and select **new stop** from the context menu. The stop is inserted in place and can now be adjusted in position, orientation, and size.

You can set the depth, determine whether the stop should be rectangular or round and specify the size. Use the arrows or hold down the left mouse button to change the orientation of the stop. To move the stop, grab the arrow cross with the mouse and move the stop (image 54).

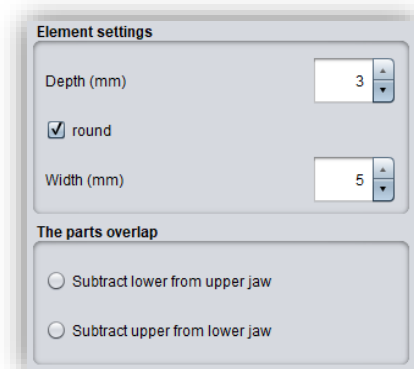
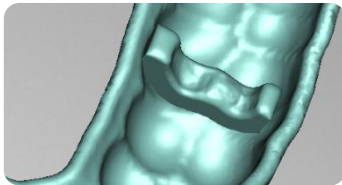
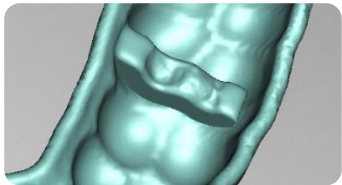
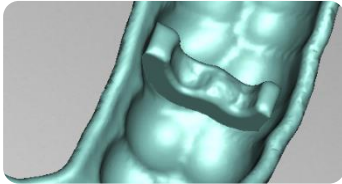
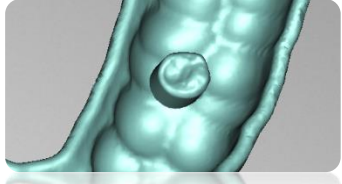
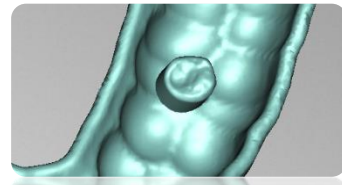
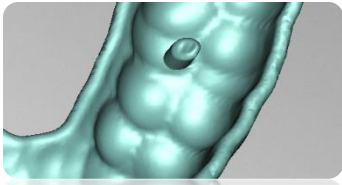
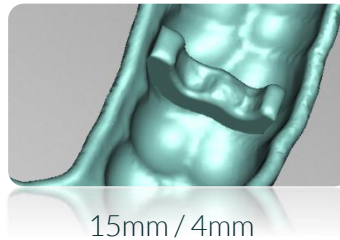


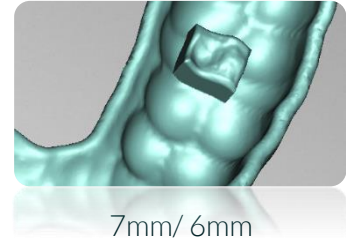
image 58: Align and adjust stop.

SETTING	EFFECT	
Depth (mm)		
	3mm	1mm
Round		
	Not active	Active
Width (mm) (Round active)		
	6mm	3mm

Width (mm) / Length (mm)



15mm / 4mm



7mm / 6mm

table 18: Stops settings.

5.9.4 Construct Custom Handle...

With the integrated CAD drawing tool, you can design your own tray handle and then save it as an attachment. This way you can use your own design at any time.

To construct your own handle, right-click on the tray model and select *construct custom handle...* from the context menu.

Another window opens. On the left side, you can name your handle, specify the rounding radius and width, and switch between 2D view and 3D view. On the right side, in the 2D view, you will see the drawing area where you can edit the handle shape. Clicking on the drawing area adds more points that define the course of the top and bottom of the handle. You can click directly on the black line or near the current course. The set point is assigned to the segment that is colored green, see image 56.

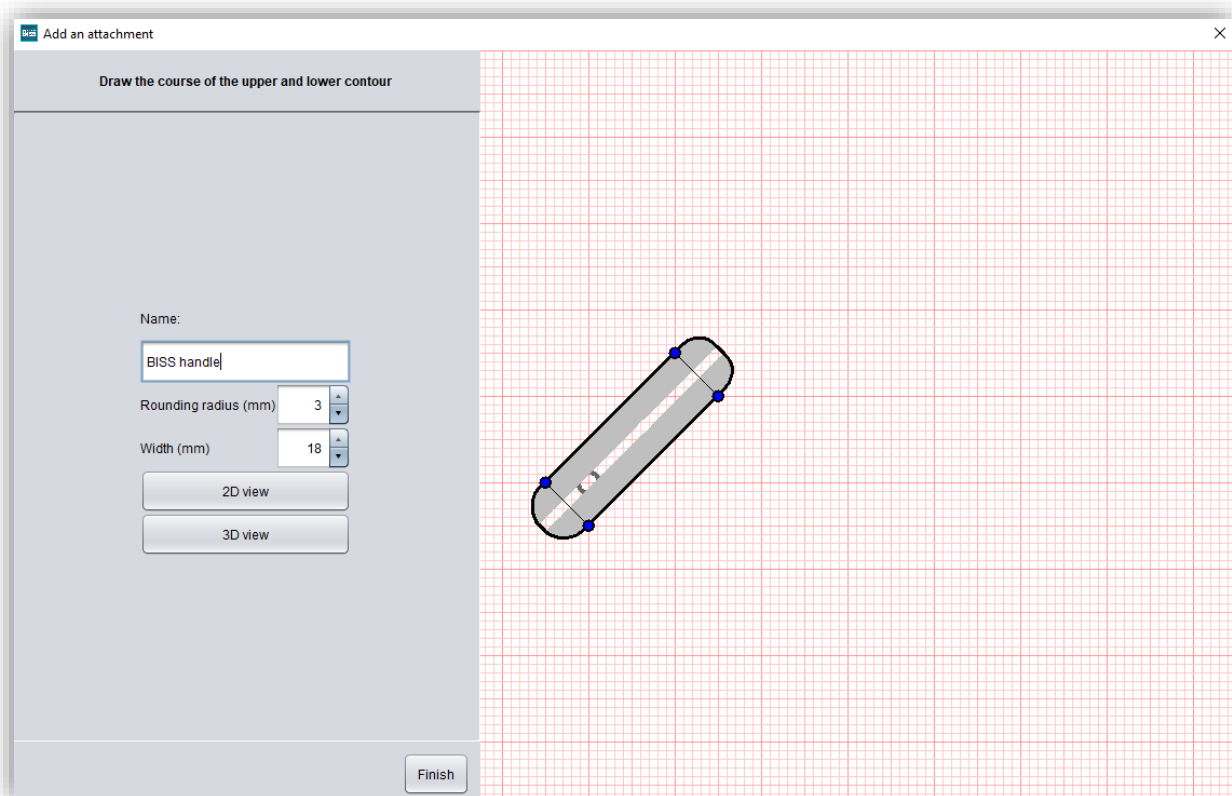


image 59: Work surface for the construction of an individual tray handle.

You can now move this point and any other point on the entire drawing area by holding down the left mouse button. By setting points and, if necessary, moving them to the final position, you create your own individual course of the top and bottom of the tray handle.

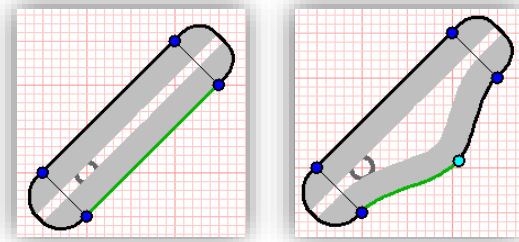


image 60: The segment to which the new point is assigned is colored green.

If you click with the right mouse button on a point, then a context menu opens that offers you the following options: allow kink, right straight, left straight, delete control point (image 57).

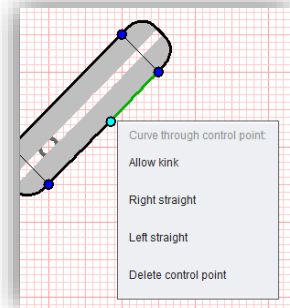


image 61: Context menu at the control point.

CONTROL POINT OPTIONS	DESCRIPTION
Allow kink	Activate to allow kinking of the curve at this point. The transition of the curve segments is then non-tangential.
Symmetrical smooth	Activate for a tangential link of two curve segments.
Right straight	Enable for a straight-line segment to the right of the control point. Disable for a curve to the right of the control point.
Left straight	Enable for a straight-line segment to the left of the control point. Disable for a curve to the right of the control point.
Delete control point	Deletes the selected control point.

table 19: Control point options from the context menu for the construction of handles.

You can view a 3D preview of your tray handle by selecting the **3D view** button. You can rotate the handle model as usual with the mouse and view it from all sides. If you want to return to the 2D view, then click **2D view** and return to the artboard.

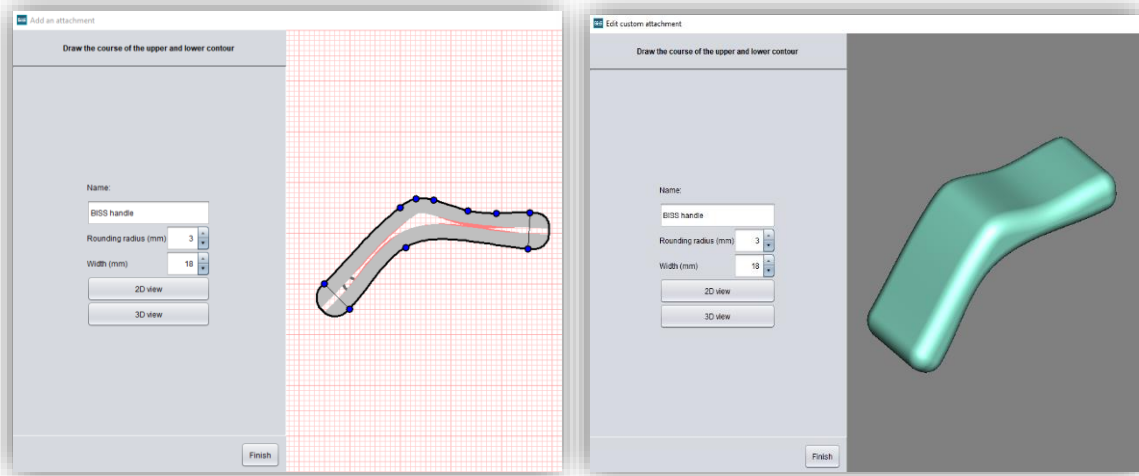


image 62: LEFT - 2D view. RIGHT - 3D view.

Click on **finish** to close the drawing tool window and the handle you have just constructed will be pinned to the tray model.

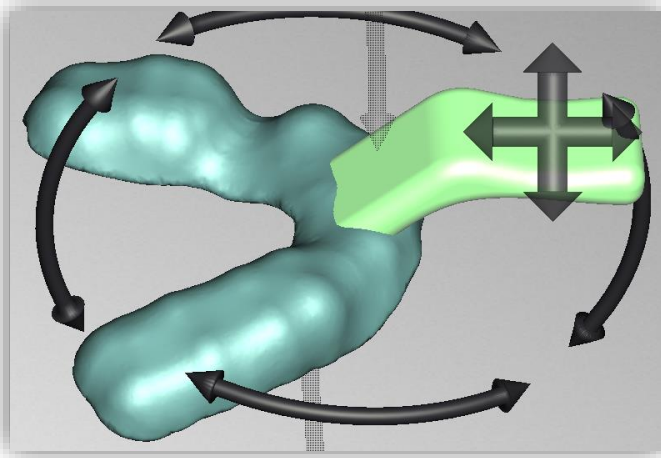


image 63: The self-constructed handle can be aligned with the tray.

Just like the prefabricated handle, this handle can be moved and aligned with the tray. Right-clicking on the handle opens a context menu. You can return to the drawing tool via **edit attachment...** and revise the handle shape. You can save this handle via **save attachment to file...** so that it is available for further tray projects. And you can remove the handle again with **delete**.

Caution: If you have not previously saved the handle as an attachment, then the entire handle design is deleted.

5.9.5 Add Attachment

You can add attachments that you have created yourself, such as handles. Make a right click and select **add an attachment...** . A new window will open (image 60).

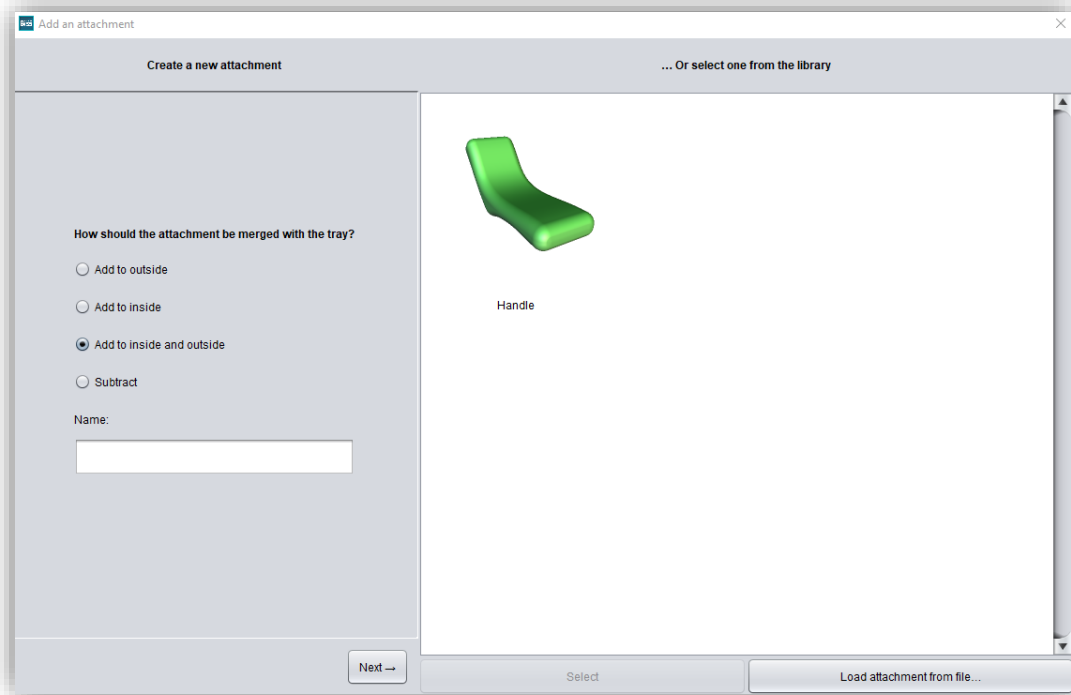


image 64: Add an attachment.

On the right you can see the library with your attachments that you have added. "Handle" is the handle we just constructed and saved earlier.

To add a saved custom handle, select the appropriate attachment and click *select*.

With the button *load attachment from file...* you can load attachments that are already in your library into the quick selection/preview. The attachment part is then displayed in the same way as "Handle" in image 60.

5.9.6 Create New Attachment

On the left side (image 60) you can create a new attachment. All 3D models in the formats .STL, .PLY and .OBJ are allowed.

First you have to define how the attachment should be mapped to the tray. The following options are possible:

- ✓ Add to outside
- ✓ Add to inside
- ✓ Add to inside and outside
- ✓ Subtract

You also specify the name of your attachment here. When you have made your selection, click *next*. You will then be prompted to load the desired attachment. Select the desired file and click *open*, see image 61.

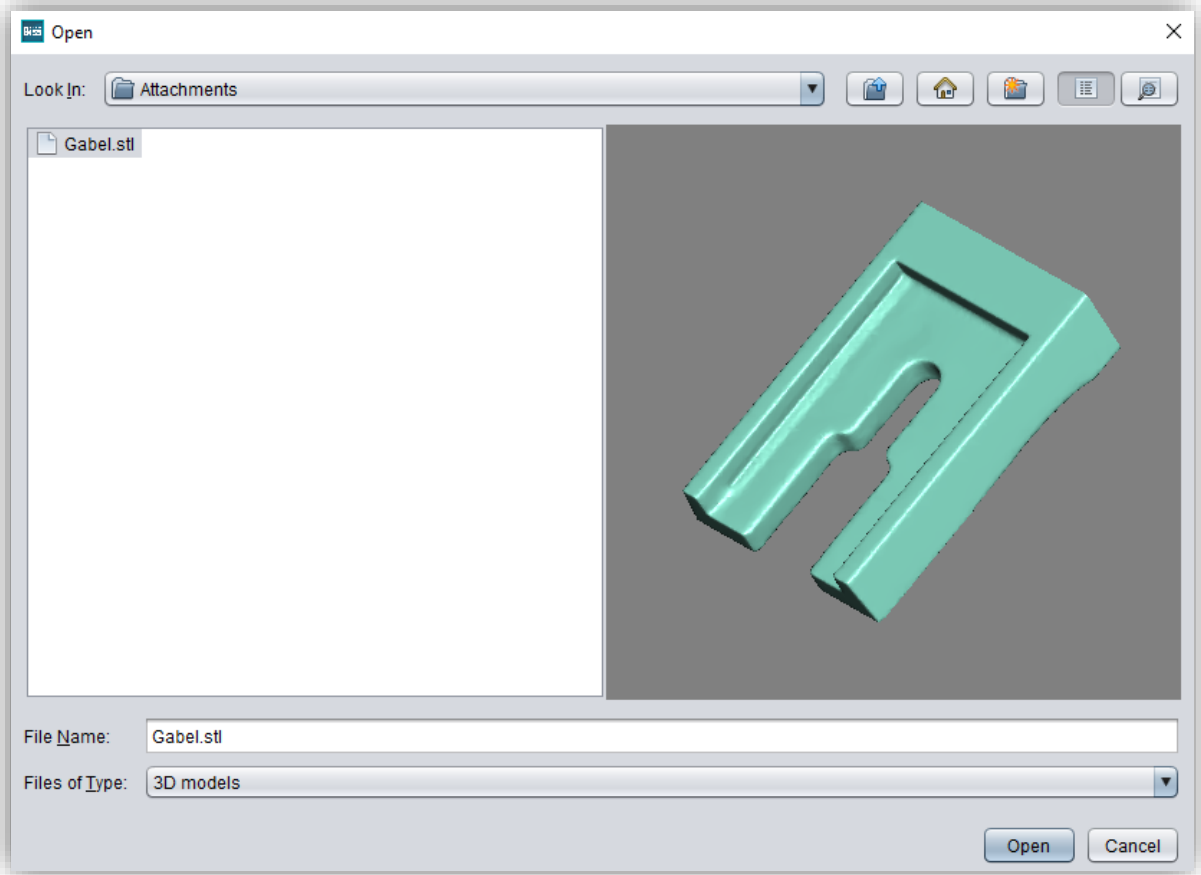


image 65: Select file.

The add-on part is now loaded and is shown in the preview on the right, see image 62: The add-on part is displayed in *green* in this case because we previously selected "add". Attachment parts that are removed from the model are displayed in *red*.

Click *next* →.

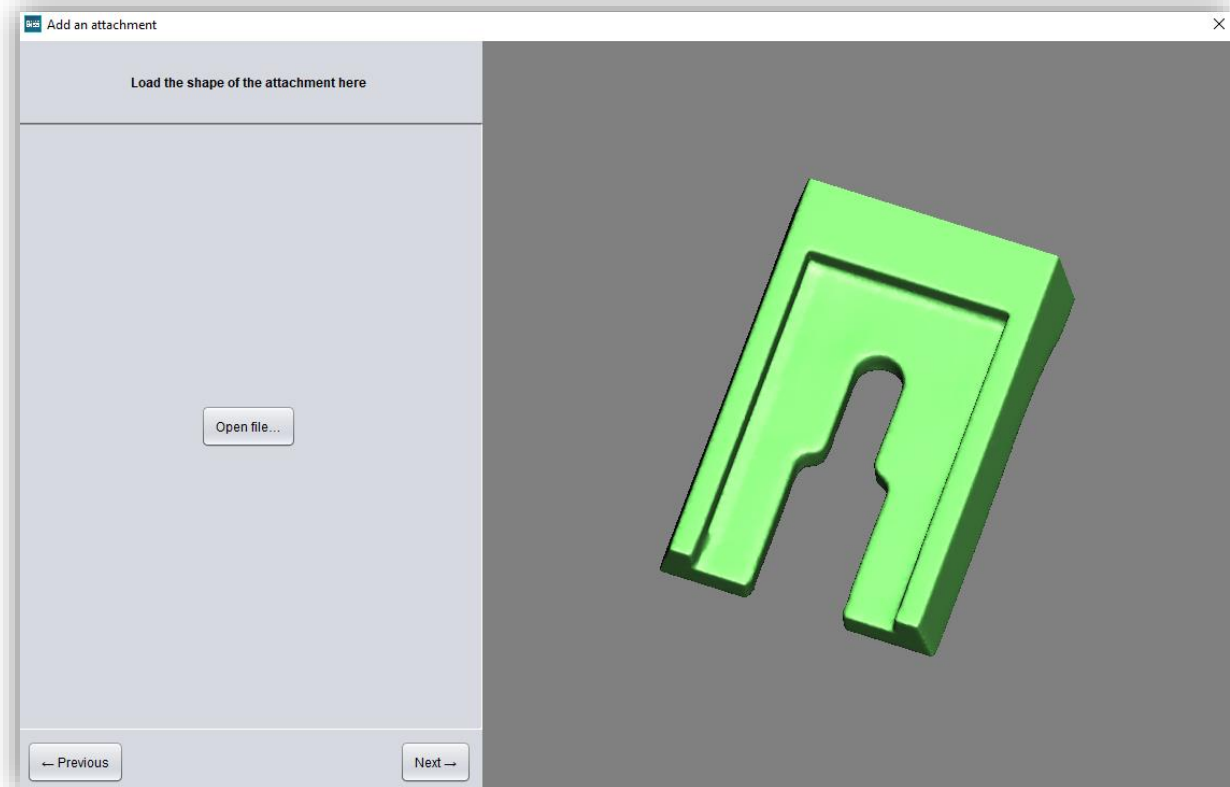


image 66: The attachment has been loaded and is displayed in the preview.

In the next step, the anchoring point of the attachment part is defined. The following settings must be made:

- ✓ Set position of the anchor point on the model
- ✓ Select orientation when inserting the attachment
- ✓ Set the angle of the front direction
- ✓ Center if necessary
- ✓ Center on surface if necessary
- ✓ If necessary, select invert normal
- ✓ Set value for countersink (mm) of anchorage point

You must first select an **anchor point** and align the coordinate system correctly. This will be displayed as a blue point with two black arrows in the preview. The arrow pointing upwards visualizes the surface normal, so it is perpendicular to the surface to which the attachment is aligned in this example. The other arrow represents the forward direction. You can invert the direction of the surface normal by checking the **invert normal** box. You then turn the attachment upside down (or backwards) once. You can also adjust the **angle of the front direction**. This will rotate the attachment.

The **attachment insertion alignment** setting determines how aligned the attachment will be inserted at the selected location.

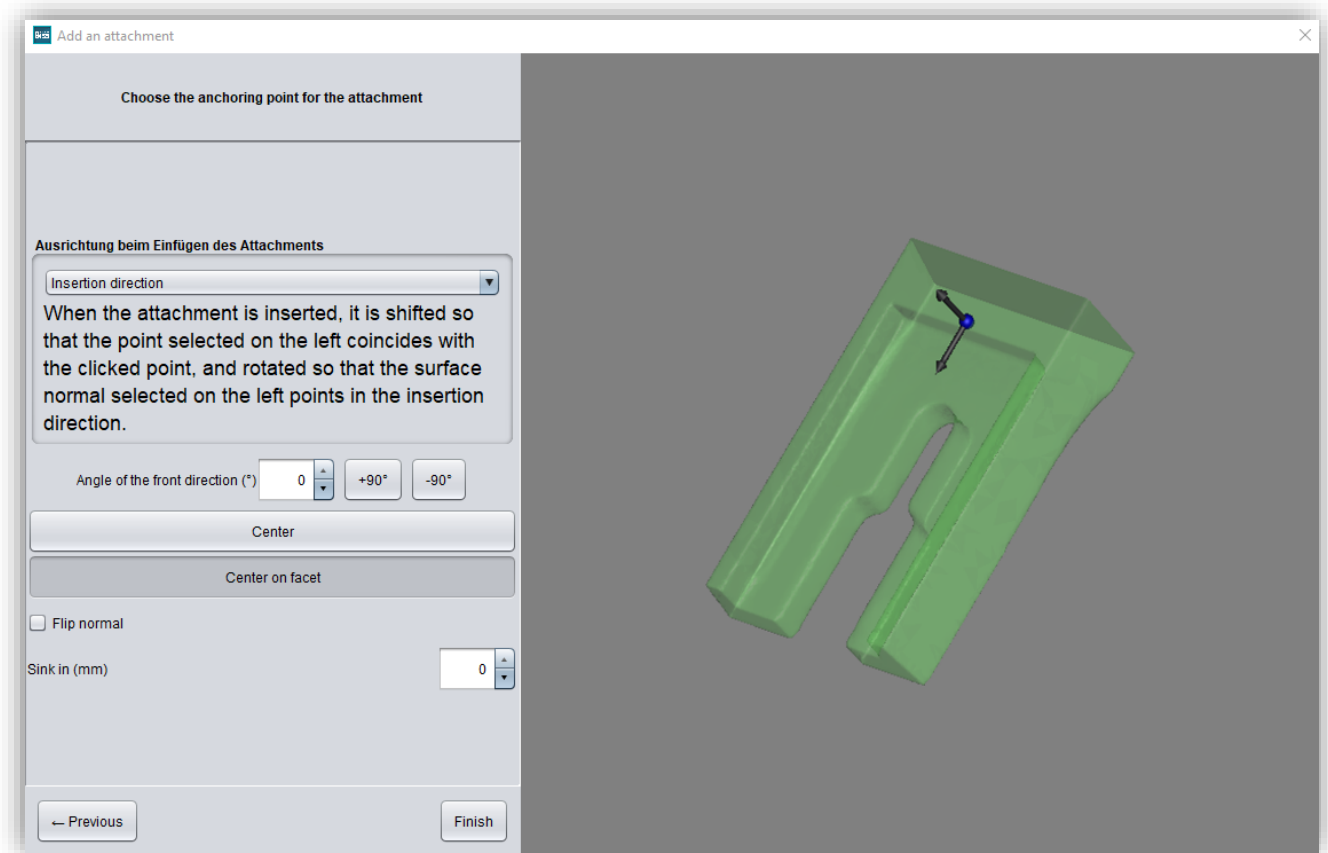


image 67: Determine the anchoring point for the attachment part.

The following overview explains the options for aligning the attachment. The attachment is always moved with the selected point to the clicked position during insertion and rotated as described below:

ALIGNMENT	DESCRIPTION
Insertion direction	The selected surface normal points in the insertion direction.
Surface normal	The attachment is aligned with the direction of the selected face piece. The selected surface normal of the attachment points opposite to the surface normal on the facepiece.
Surface normal (inner)	The attachment is aligned with the direction of the selected face piece. The selected surface normal of the attachment points opposite to the surface normal on the facepiece. If a point on the outside is selected, the opposite point on the inside is used instead.
Surface normal (outer)	The attachment is aligned with the direction of the selected face piece. The selected surface normal of the attachment points opposite to the surface normal on the facepiece. If a point on the inside is selected, the opposite point on the outside is used instead.
Left	The attachment is rotated so that it points to the left. I.e., the surface normal points to the right (from the patient's point of view).
Right	The attachment is rotated so that it points to the left. I.e., the surface normal points to the right (from the patient's point of view).
Upwards	The attachment is rotated so that it points upwards. I.e., the surface normal points downwards.
Downwards	The attachment is rotated so that it points upwards. I.e., the surface normal points upwards.
Forwards	The attachment is rotated so that it points to the front. I.e., the surface normal points backwards.
Backwards	The attachment is rotated so that it points to the front. I.e., the surface normal points forwards.
Translate only	The attachment is moved to the clicked position with the point selected on the left and is not rotated.
Neither rotate nor translate	The attachment is moved to the zero point with the point selected on the left and not rotated.

table 20: Alignment of the surface normal - explanation.

Click **finish**.

Your attachment has now been loaded. Like any attachment, you can move and rotate it freely to set the final position.

Tip: If you save the attachment, you just configured and add it to your library, then you can use the attachment directly the next time.

- ✓ Right-click on the model and select "add attachment"
 - ✓ Determine the shape with which the tray will be offset
 - ✓ Select upper/lower jaw subtract/add
 - ✓ Set the anchorage point
 - ✓ Align the coordinate system
 - ✓ Position the attachment on the model and join it together
-

5.9.7 Save the Attachment

You can save added attachments for later use and then load these attachments directly from your library, for example. To save the attachment you just created:

Right-click on the attachment and select **save attachment to file...**

If you save the attachment in the **attachmentLib** folder, then it is added to the library. If you also save it in the **attachments** folder, then it is available via the quick right-click selection.

The attachment "BISS attachment" just created and saved is now available in the attachment library., see image 67.

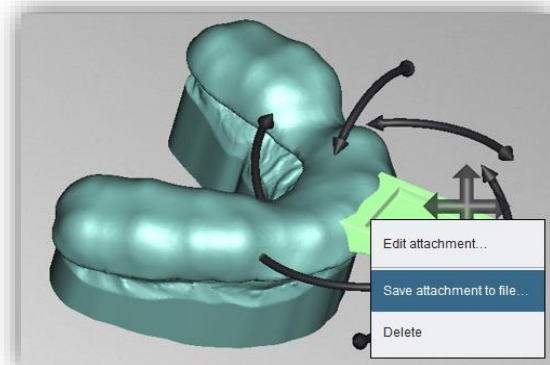


image 68 – Right-click on the attachment to edit or save.

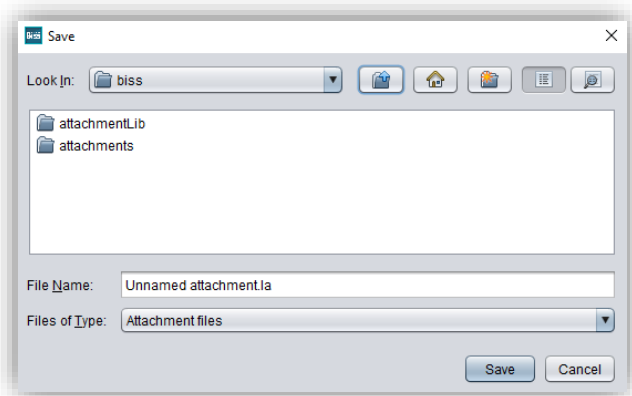


image 69: Save attachment.

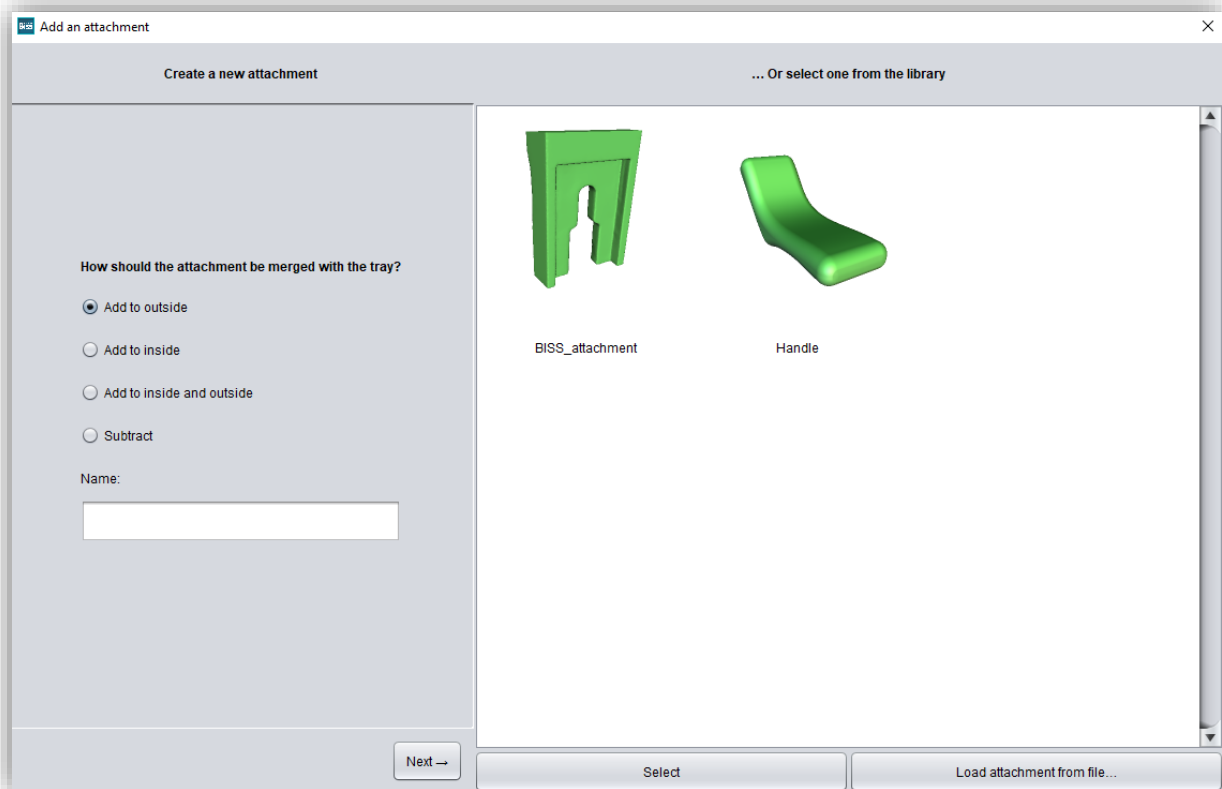


image 71: The "BISS attachment" is now available in the attachment library.

5.10 Labels

You can add a *label* to your tray model to clearly identify it after printing. This can be a simple text or an image file in .BMP, .JPG, .PNG or .GIF format.

Right-click on the part of your model where you want to add the label and select either *new text label* or *new image label* (image 66). The labeling can be applied to any part of the bucket, regardless of the surface topography.

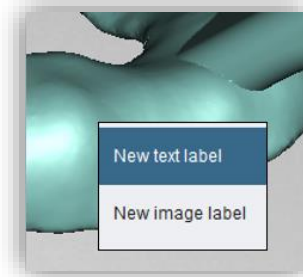


image 70: Label context menu.

If you have selected new text label, then enter your text in the input line provided in the action window. If you have assigned a project name, this will be used by default. Of course, you can change the text. If you want to add an image label, then click on the image icon and select your image file (image 69).

The selected labels are displayed on the model in design mode (image 68). You can change the *properties* of the labels, such as size, angle, and depth of the sweep in the action window.

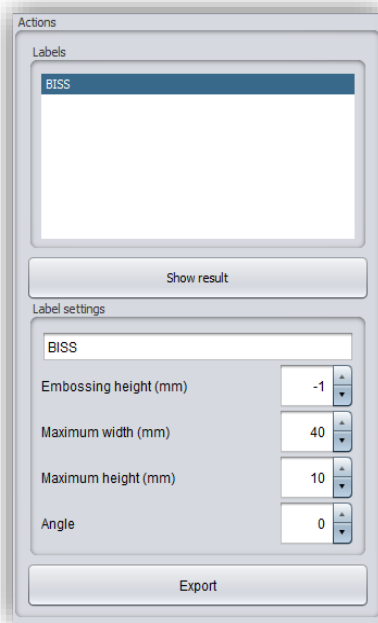


image 73: LEFT - Setting options for text labels. RIGHT - Settings for image labels.

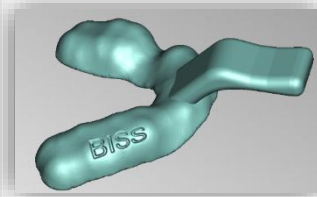
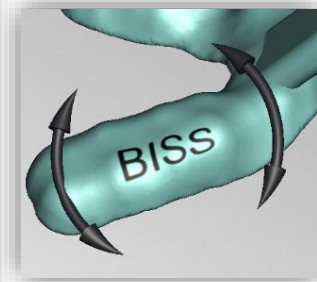
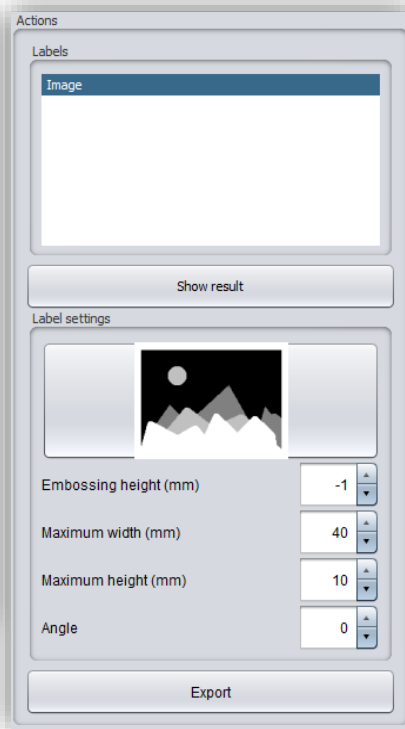


image 72: ABOVE - Label with preview. BELOW - Label after imprinting.

In the upper display field, there is a list of your added labels. You can select a label from this list and add it again by clicking on the other jaw of the model in the appropriate place or edit only its properties.

Click **show results** if you want your labels to be added to the 3D model. You can edit the labels at any time afterwards. Reactivate the editing mode by clicking on your model. In addition, the imprints are added automatically when you exit the work step.

If you have added one or more labels to your model and don't want to make any further changes, click **>**.

-
- ✓ Make a right click on the model
 - ✓ Select e.g. new text label
 - ✓ Enter your text or select an image file
 - ✓ Change the geometry
 - ✓ Move the label to the right place
 - ✓ Set more labels
-

5.11 Add Perforation

In this designing step, you can add a perforation to your tray model. The setting options are highly flexible.

The settings made are adopted for the next tray project. The following figure shows the action window with all the setting options for the perforation:

- ✓ You can design the edge areas individually with or without a groove and holes.
- ✓ You can generally specify whether there should be a perforation and how large the hole diameter and hole spacing should be.
- ✓ You can also edit individual areas separately.

When previewing, the areas that won't receive a perforation are marked in red. These are automatically all areas where a text or image label has been applied, but also a specified margin area.

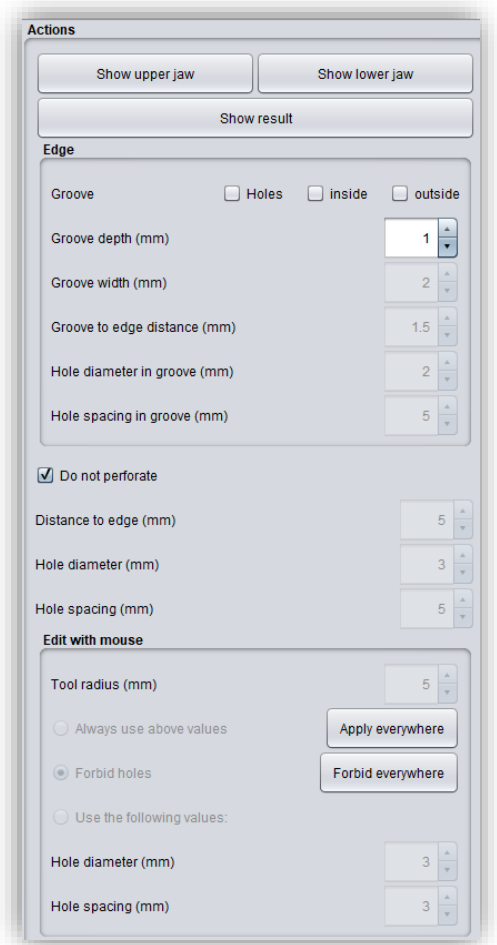
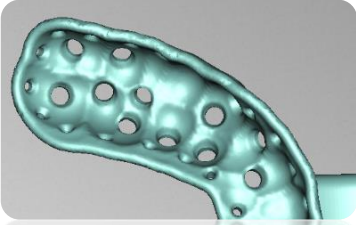
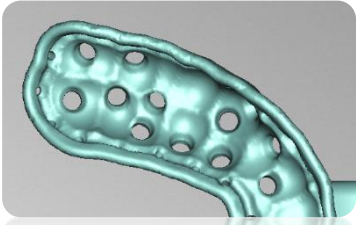


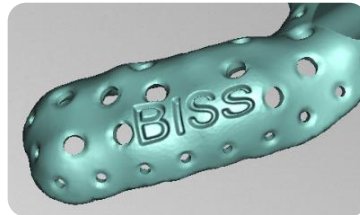
image 74: Adjustment options tray perforation.

5.11.1 Designing the Margin Area

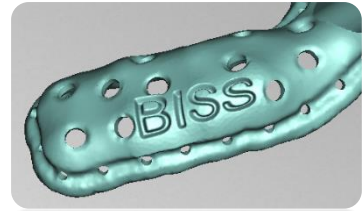
For the edge area, you can specify whether there is to be a groove with and without holes and how it is designed. The individual setting options are shown in the following table 21:

EDGE-SETTINGS	EFFECT	
Groove inside		Inactive
		Active

Groove outside

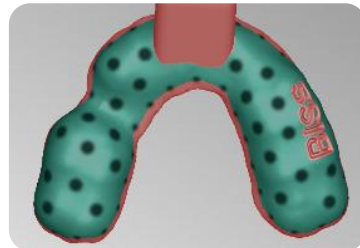


Inactive

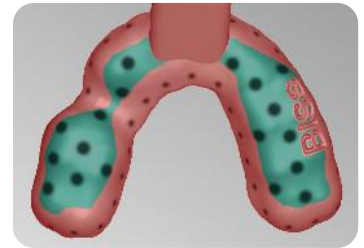


Active

Perforation distance to edge
(mm)

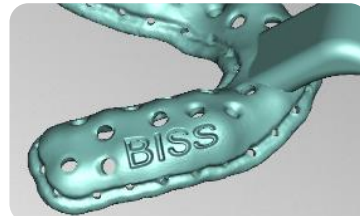


2mm

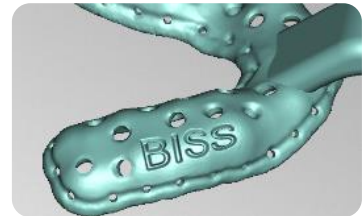


7mm

Groove depth (mm)

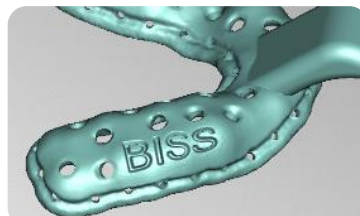


1mm

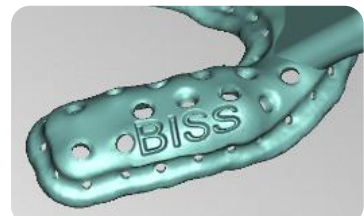


0,5mm

Groove width (mm)

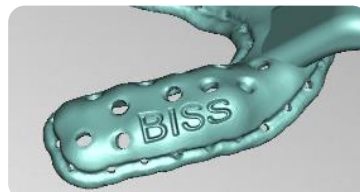


1,5mm

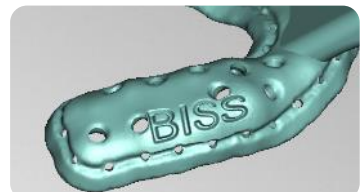


3mm

Groove to edge distance (mm)

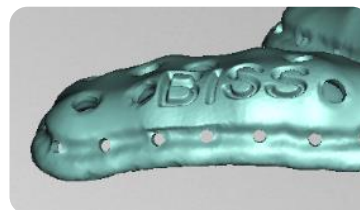


1,5mm

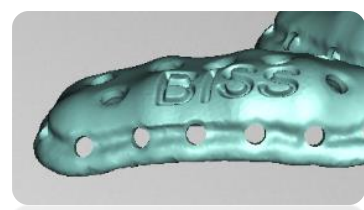


3mm

Hole diameter in groove (mm)



1,5mm



2,5mm

Hole spacing in groove (mm)

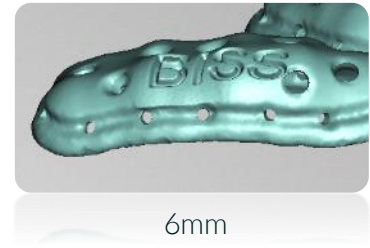
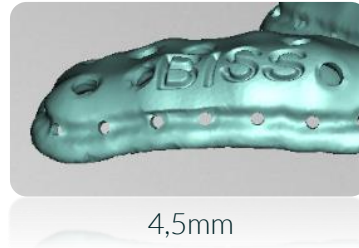


table 21: Edit perforation. Adjustment options for the edge of the tray.

5.11.2 General Perforation

You can specify whether, apart from the individual edge design, perforation of the impression tray is provided and determine the hole diameter and hole spacing. The effect is illustrated in table 22:

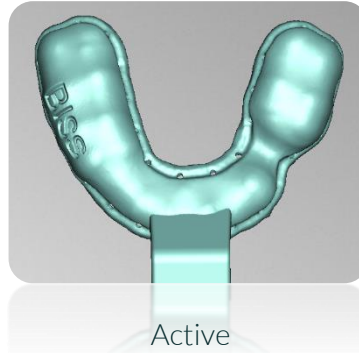
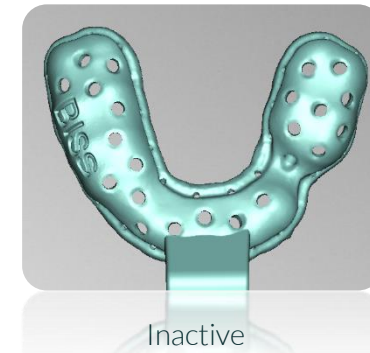
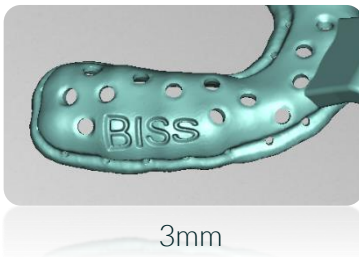
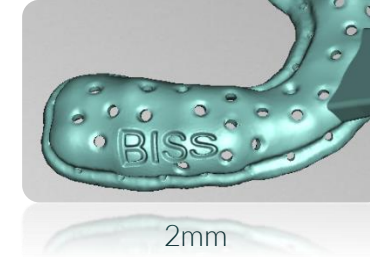
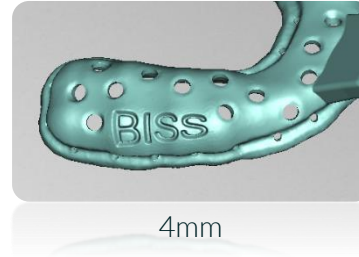
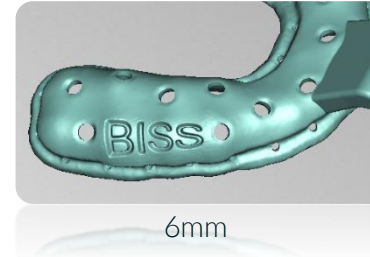
SETTING	EFFECT	
Do not perforate		
	Active	Inactive
Hole diameter (mm)		
	3mm	2mm
Hole spacing (mm)		
	4mm	6mm

table 22: Edit perforation. General settings.

5.11.3 Special Areas (Edit with Mouse)

You can mark special areas with the mouse, for example, where no perforation should be performed or where the perforation should be pronounced differently. The individual options are described in more detail below. You set the marking by selecting the corresponding areas with the left mouse button held down. You can set the tool radius as you wish. It is also possible to select several areas, each with different settings. Simply set the corresponding marker for each individual setting. The individual changes are immediately visualized for you on the tray model. You can apply holes everywhere or forbid them everywhere by clicking on the *apply everywhere* or *forbid everywhere* button.

OPTION	DISCRIPTION
Tool radius (mm)	Specify the radius of the tool used to mark the areas.
Always use above values	Select to apply above values to the selected area. This can be used to "delete" previously edited areas, for example.
Forbit holes	Select if you do not want the selected areas to have holes.
Use the following values	Select for areas that should have holes of different diameter and/or spacing.
Hole diameter (mm)	Enter the desired hole diameter in millimeters for the marking here.
Hole spacing (mm)	Enter the desired hole spacing in millimeters for the marking here.
Button „apply everywhere“	The perforation of the tray will be set to the initial state given by the general perforation settings. You can use this button to delete all markers and their effect.
Button „forbid everywhere“	Basically, prohibits perforation across the entire tray model, including the edge area.

table 23: Edit Perforation. Overview of the functions of the "edit with mouse" section.

5.12 Final Edits

In this designing step, you have another opportunity to edit your tray model. For example, you can repair areas, add, or remove material and smooth areas.

The functionality is identical to the repairing step and is described in detail in the [Repair](#) chapter.

5.13 Save the Job

Now you have the possibility to **save** the whole project in a project file .GBS or to **export trays** and all components as .STL, .OBJ or .PLY for further processing. In addition, you can also export individual intermediate states, **export the tray aligned**, start directly with a **new project**, or return to the start screen and **choose another application** (image 71).

5.13.1 Save BISS-Tray-Project

Select **save** to save the project file .LFL. If you have already saved the project or no project name is set, select **save as**.

5.13.2 Sen BiSS-Files to PUZZLE

If you have purchased the PUZZLE application, then you can send the data directly to PUZZLE so that they are placed fully automatically. To do this, it is necessary to set the storage path beforehand (see chapter Loading and Saving).

5.13.3 Materials

If you have purchased the PUZZLE application, you can send the data directly to PUZZLE so that it can be placed fully automatically. To do this, it is necessary to determine the material beforehand, as you can create an individual material for each panel in PUZZLE.

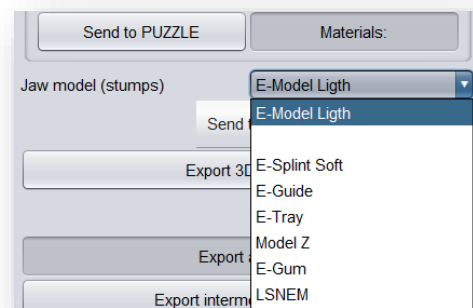


image 75: Materials already created by PUZZLE

5.13.4 Export Trays

Select **export trays** in the actions window or **> Export** in the top menu bar to export the tray, bite registration or support pin registration as an .STL, .PLY or .OBJ file.

5.13.5 Export Aligned

You can export the data in **original position**, or already aligned for 3D printing.

Therefore, activate the **export aligned button** and select the axis and orientation that points upwards for your printer. If **export aligned** is not activated, the default is to export in the coordinate system used by BiSS, i.e., the set occlusal plane is the x-z plane. Export in **original position** means that the data is exported in the same coordinate system in which the main scans were originally loaded. Export **like displayed** means that the data is output exactly as displayed, i.e. including bite blocking by the articulator.

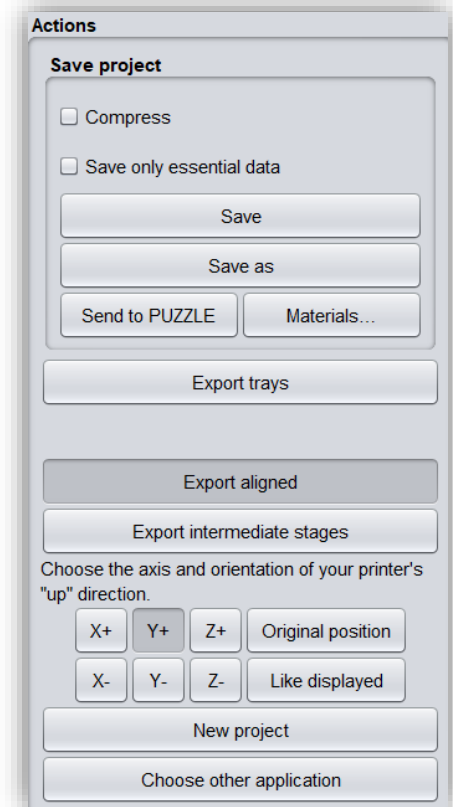


image 76: Selection for saving and exporting.

5.13.6 Export Intermediate Stages

To export an intermediate status, select the processing statuses that you want to export and then click **export** (image 72).

The processing statuses and their sequence correspond to the BiSS workflow and are self-explanatory in terms of terminology. Therefore, a description of the individual stages is unnecessary at this point.

5.13.7 New Project

Clicking on **new project** opens a new project. The old project is closed if it was saved before. If it has not been saved yet, then there is a hint about it.

5.13.8 Choose Other Application

Return to the start screen and select another BiSS application.

6 Software-Updates

6.1.1 Update-Availability

You will automatically receive a message when a new update is available for your software.

Alternatively, you can click the **check for updates** button via Menu - Settings - Updates.

If no update is available, the message shown in image 73 appears.

Stage	Upper jaw	Lower jaw
Original	<input type="checkbox"/>	<input type="checkbox"/>
Extra components	<input type="checkbox"/>	<input type="checkbox"/>
Auto-repaired	<input type="checkbox"/>	<input type="checkbox"/>
Auto-assembled	<input type="checkbox"/>	<input type="checkbox"/>
Manually repaired	<input type="checkbox"/>	<input type="checkbox"/>
Fringe cut off	<input type="checkbox"/>	<input type="checkbox"/>
Holes closed	<input type="checkbox"/>	<input type="checkbox"/>
Base added	<input type="checkbox"/>	<input type="checkbox"/>
Mid surface without holes	<input type="checkbox"/>	<input type="checkbox"/>
Mid surface	<input type="checkbox"/>	<input type="checkbox"/>
Mid surface (closed)	<input type="checkbox"/>	<input type="checkbox"/>
Tray shape	<input type="checkbox"/>	<input type="checkbox"/>
Tray with wax walls	<input type="checkbox"/>	<input type="checkbox"/>
Tray shape (smooth)	<input type="checkbox"/>	<input type="checkbox"/>
Attachments assembled	<input type="checkbox"/>	<input type="checkbox"/>
Labeled	<input type="checkbox"/>	<input type="checkbox"/>
Perforated	<input type="checkbox"/>	<input type="checkbox"/>
Final repairs	<input type="checkbox"/>	<input type="checkbox"/>
Simplified	<input type="checkbox"/>	<input type="checkbox"/>

image 77: Export intermediate state. Select the desired intermediate levels and click "export".

6.1.2 Install Update

Click on the provided link and download the new software version. Install the software in the desired directory. We recommend uninstalling the old version first. Manually added implant libraries should be preserved.

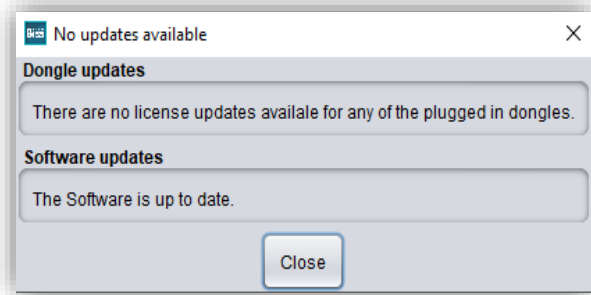


image 78: No software-update available.

7 Dongle-Updates

In some cases, a dongle update is required:

- ✓ Your monthly license has expired, and you would like to extend it
- ✓ You have purchased another BiSS module, e.g., Premium iAW
- ✓ You have purchased another workstation for your multi-user network license
- ✓ For more extensive updates, a dongle update may also be required so that you can benefit fully from the BiSS updates.

7.1 How to know that a dongle update is required?

You will be notified when a dongle update is ready for you:

7.1.1 At Startup

You will automatically receive a message when you start BiSS if there is a new update available for your dongle. The prerequisite is that your dongle has not yet expired.

7.1.2 Via the Menu

Go to the menu and then via settings to the updates tab. Click on the **check for updates button**. If there is an existing license update for your dongle, you will see it.

7.1.3 Execute the UpdateClient.exe

In the installation directory of BiSS is the **UpdateClient.exe**. If BiSS does not start anymore, because your license has expired, you can start the update client this way, for updating your dongle or the software.

7.2 Execute Dongle-Update

Make sure that your BiSS dongle is plugged into the PC from which you will perform the dongle update.

Start the update client and follow the instructions.

8 Warning and Notes - Disclaimer

The software does not create dental prostheses and is only suitable for the further processing of digitally produced components in dentistry and orthodontics. Further use outside dentistry and orthodontics is not suitable.

The software leaves behind temporary files if it has not been terminated properly, e.g. in the event of a system crash. The user must then manually delete these files from his temporary files folder to free up disk space.